Friday April 27, 1984

elliDon

Santa Ana College, Santa Ana, California

VOL. LVIII NO. 16

Racism invades cultural community

by Leon Raya
Staff Writer

On any given day in Santa Ana and also on the SAC campus itself, the contrast between Mexican nationals, or Mexicanos as they are refered to, and Chicanos or Mexican-Americans, can be seen.

A Chicano may come across a Mexicano and mutter in disrespect "mojado," or wetback in english. For that matter a Mexicano may hear that and reply, with equal contempt, "poncho," a deragatory term for someone born north of the border. And, yet still, both may come across a Mexican-American who fails to identify at all with his Mexican heritage and call him a "coconut," (brown on the outside but white on the inside).

The conflicts may not be recognized by those outside the Mexicano and Mexican-American community.

"I don't think people ignore it, but I have found it (the conflicts) to be true. But I have found it to be petty and minor. It is unfortunate be - cause their goals and aspirations depend upon a working relationship." commented Emilio de la Cruz, SAC EOPS co-ordinator, who deals largely with the Latino population including Mexicans.

Susan Luevano, SAC research libriarian and advisor to MEChA, agreed.

"Yes, I think their are two distinct communities, but both are guilty of misunderstanding one another. I think it is more important to note that they have more in common than separates them."

The generations have come and many have stayed.

While most Mexicanos have immigrated to this country believing that it is only a temporary move, many if not most, have failed to realize this dream.

They stay, settling into family situations, establishing roots, entering their children into the American school system where they are Americanized. Soon their own children begin the next generation of Mexican Amer icans.

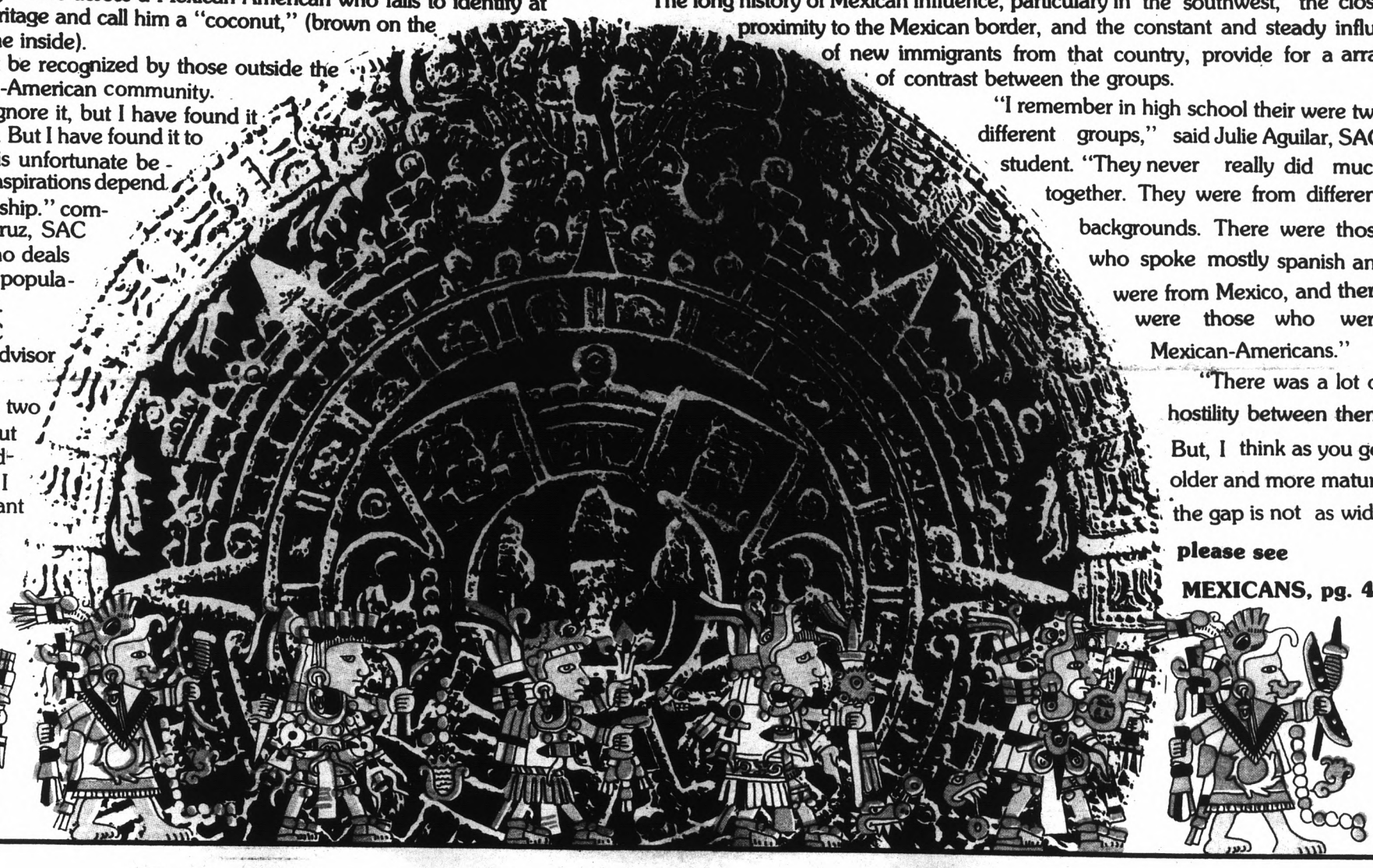
The situation for both groups is unique from that of most other minority or immigrant groups.

The long history of Mexican influence, particulary in the southwest, the close proximity to the Mexican border, and the constant and steady influx of new immigrants from that country, provide for a array of contrast between the groups.

"I remember in high school their were two different groups," said Julie Aguilar, SAC student. "They never really did much together. They were from different backgrounds. There were those who spoke mostly spanish and were from Mexico, and there were those who were Mexican-Americans."

"There was a lot of hostility between them. But, I think as you get older and more mature the gap is not as wide

please see MEXICANS, pg. 4



SAC's TV goes on line

by Kristy Foote
Staff Writer

Look out, media world. The citizens of Santa Ana are comin' at you, live!

Across the city, thousands of cable subscribers were discovering a brand new scene on their TV screen yesterday, as public access station KYOU, Channel 26, made its debut.

They may have tuned in just in time to catch the premier of "Video To You," a series dedicated to exposing local musical talent, "Singing Hands," a musical-dance production designed for the hearing-impaired, or one of about 20 other programs on their first dates.

They might have seen their next-door neighbor razing politicians, reciting poetry or sharing a recipe for pickled ostrich eggs.

Terry Bales, SAC telecommunications instructor, said that the sole purpose for public access TV is to "allow people in the community to air-out what's on their minds, as long as it's not dirty, libelous or promoting or advertising something."

KYOU, Channel 26, was born (on paper) last year, when the city of Santa Ana contracted Group W to install their cable network throughout the city.

Bales said public access was one of the main reasons why Santa Ana accepted Group W's bid for the franchise.

In a unique agreement between the city of Santa Ana, Group W and the Rancho Santiago Community College District (RSCCD), he said it was decided that SAC would take responsibility for the public access station in return for two additional channels (ITV, an educational channel which is currently on the air, and a "local origination" station, which is in development)."

The community benefits from this arrangement in that "most cities just have an access station with possibly a few volunteers to help with productions. The way Santa Ana has handled it, the public will have 150 to 200 students to support their productions," Bales said.

RSCCD profits because, according to Jim Wells, public access coordinator for RSCCD,

Please see KYOU, pg. 2

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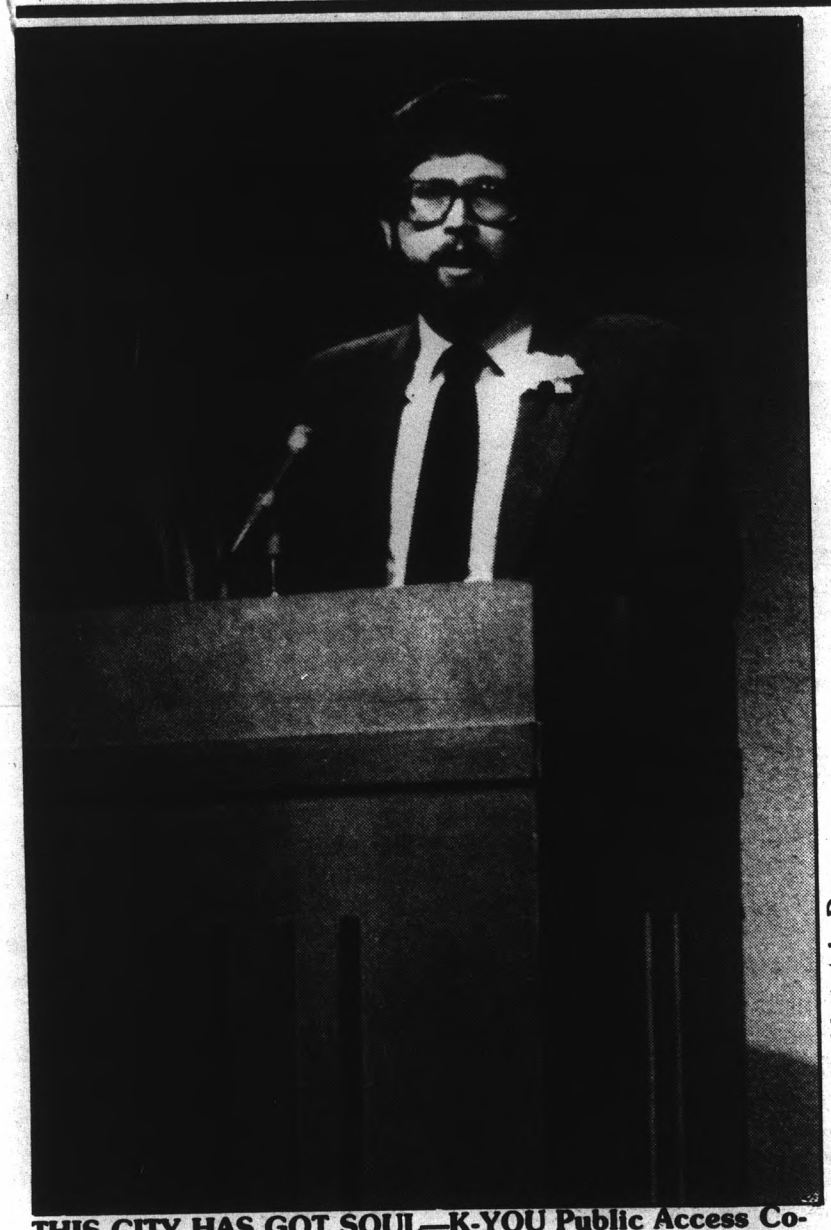
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THIS CITY HAS GOT SOUL—K-YOU Public Access Coordinator Jim Wells expresses his belief in the diversity of the community and stressed that the rest is up to you.

Randy Jay Matin/el Don

KYOU **From page 1**

Group W is providing $240,000 worth of television production equipment for the new TV studios at the Centennial Education Center, and has spent some $100,000 already this year to get KYOU (the public access channel) on the air.

In return, Group W is relieved of the logistical responsibilities of public access programming.

Wells said the TV facility at Centennial Education Center is "the largest studio exclusively for public access in Orange County and possibly the state."

The installation includes two studios with separate control rooms, an isolated sound booth, a glass-walled observation area and a room filled with editing and control equipment, all manned by members of SAC's Telecommunications Department.

Additionally, there's a large classroom that is set up, complete with camera equipment and stage lighting, for introductory telecommunications courses.

"What you're seeing here," Wells said, "are two parallel programs operating in the same space. One of them is the public access TV function. Parallel to that, the college is establishing a telecommunications curriculum program. So this is vocationally-oriented education in the telecommunications field, which uses this facilty as a simulated vocational environment."

Richard Anderson, general manager of Group W, Santa Ana, said he is pleased and optimistic about the arrangement.

"I don't know of any other community college that is doing public access programming.

"The toughest thing about public access is not getting the people, it's getting the ideas.

However, "We think (KYOU) will be very successful. Santa Ana is such a diverse city. I think that makes it much more probable that things will work here."



Art Wheelan/el Don

STUDENT PRODUCTION—SAC students take part in the production of "Video to You", a rock 'n' roll oriented program to appear soon on K-YOU channel 26.

Instructors get pay increase

by Will Greenleaf
Co-editor

Since the state has loosened the fiscal belt that squeezed California's Community Colleges, the Rancho Santiago Community College District (RSCCD) and SAC's Faculty Union (FARSCCD) have agreed upon a pay increase for instructors in the upcoming school year and a retroactive pay raise for this year.

The contract, normally ratified during the summer, delivers a four percent salary increase for full-time instructors next year (an average increase of approximately $1,000 for the year above the usual step increases for tenure) and provides a three percent back-pay for this year.

Gary Teigen, president of FARSCCD, said "The retroactive pay will be paid in one lump sum at the end of the year, probably in the last pay check."

For hourly/part-time instructors, an increase of $2 per hour, roughly equivalent to a nine percent raise, will be in force beginning this fall.

FARSCCD members agreed to the contract on March 22 in an "Unanimous" vote according to the Union's newsletter **FARSCCD Update.** The contract was then ratified at the following meeting of the Board of Trustees, March 27.

Teigen said the early settlement was due to a desire to get the contract out of the way to ease in the transition of chancellors. SAC's Bill Wenrich leaves for the post of President of Ferris State College in Michigan at the end of this semester.

Teigen said "We wanted to get this settled and out of the way for the new Chancellor. It was mutual. Neal Rogers (Vice-Chancellor) asked me about an early settlement, so I went to the faculty and we worked it out in about two and a half to three weeks."

John Velasquez, president of the Organizing Committee for the American Federation of Teachers (AFT), a faculty Union which is trying to compete with FARSCCD for representation of the faculty, said "The rush job is related to the funding of the new campus (the Orange Canyon Campus, situated East of Orange at the intersection of Chapman Ave. and Santiago Canyon Rd.). It is hard to believe that they don't have money for salaries but they do for parking lots and four buildings. I don't see that campus as serving the county but a part of the upper-middle class. I see it as a possible white flight where that school could be predominantly caucasion and all the minorities would go elsewhere."

"We are the victims of Sacramento. We will probably always be victimized by the people who don't have contact with us."

The Orange Canyon Campus is a portion of an agreement between the residents of the City of Orange, RSCCD and the State. Property owners in Orange agreed to a tax which has generated about $3 million. The state is currently debating their stake in the enterprise, which is $4,372,000, and whether this money belongs in the 1984-'85 governor's budget.

As to the ethnic background of Orange, according to the City's census records, roughly 86 percent of the families are caucasion, 10.43 percent are Hispanic, 3.2 percent are Asian and a little more than one half of a percent are Black.

Velasquez also saw other problems in the contract. "FARSCCD is supposed to represent the faculty and give them 50 percent of the bargaining power, but they don't," he said. "For example it (the contract) is very weak in grievance procedures.

"I think the administration wanted us to approve it before we gave it a thorough critique."

The contract is virtually unchanged from last year's contract with the exception of the pay increases, including assurances that increases in the medical benefits will be paid by the district and that there will be "an automatic additional salary adjustment based on increased state revenue beyond a certain level," according to **FARSCCD Update.**

English instructor John Hurley has strong feelings on the causes for delay in the pay increase. "We are the victims of Sacramento. We will probably always be victimized by the people who don't have contact with us.

"I resent being the political pawn of those in Sacramento. This is just the tip of the iceberg. The State has not been supportive of the education," Hurley said.

Math instructor Robert Haven was more positive. "In a way I feel lucky," he said. "Bill Wenrich (SAC Chancellor) did a good job on holding onto people. He kept them rather than firing anyone during the financial crunch by holding onto people. He kept them rather than firing anyone during the financial crunch by holding wages down, so we kept our jobs.

"I'm happy to have the raise," he continued. "I'm getting ready to retire and retirement is based on my salary over the past three years so this long wait will affect me, but I'm not complaining because I think they did the best they could."

A run-off election, hopes/fear of another

by Will Greenleaf,
Co-editor

Student body elections were held once again this week in a run-off (due to a tied vote in the pre-Easter elections) and if some parties get their way, there will be yet another.

Ray Rubio, candidate for ASSAC president, dropped the race after learning he received a scholarship to go to UCLA. His running mate, Rene' Luna, is still running for the ASSAC Vice-Presidential position.

Valerie Pryer, incumbent ASSAC president, said, "Due to the fact there is only one candidate running, we are asking people to abstain (from voting) so that we can open up the elections for interested students. In our constitution it states that you have to have 50 percent, plus one, of the votes to win the election. So we would like to see other interested people have a chance to run."

When asked if this flyer will affect his chances, David Troublefield, the presidential candidate, said, "'No, I think students will recognize this for what kind of tactics it really is. I think it will just serve to make them look bad."

The results were not available for this issue of **el Don** as the newspaper was put together on Wednesday and the ballots were not tabulated until last night. Interested students can learn the results from Student Activities or read about it in the May 4 issue of **el Don.**

H.S. seniors prowl campus Wednesday

by Shelby Lewis
Staff Writer

"This year's should be the best ever," promises Coordinator of Student Activities and Chairman of the 1984 Senior Day/Country Fair Olympics, Darlene Jacobson. Santa Ana College's number 1 recruitment tool, the Seventh Annual Senior Day/Country Fair Olympics, will be held on-campus Wednesday, May 2nd from 10 A.M. until mid-afternoon.

"Over 7000 High School Seniors from this area will be invited, therefore, we must provide an array of activities, both academic and entertaining," assures Coordinator Jacobson, in reference to the variety of featured events on this year's Calendar.

"Although designed to allow 'new high school hopefuls' to better see actual on-campus academic programs and activities, the Administration found it also familiarized the SAC student with the wide variety of programs offered here," states Chairman Jacobson. "The growth and expansion of this annual event shows the students, both SAC and H.S. Seniors, are interested in what Santa Ana College has to offer."

Co-sponsored by Inter-Club Council, Student Activities, and Santa Ana College this year's program will feature academic program displays by the various departments, four-year transfer information booths, food booths, entertainment, contests, and special informational panels offered by some of the area's well-known media personnel in conjunction with SAC Journalism Day.



Art Wheelan/el Don

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Marlow speaks on freedom of press

by Will Greenleaf
Co-editor

Expressing his concerns and thoughts on journalism, CBS anchor Jess Marlow will be speaking in Phillips Hall May 2 (Journalism Day) at 10 a.m.

His speech, entitled "Freedom of the Press: 1984-style," is "The only subject I have any opinion about," according to Marlow.

Marlow says that "It (television journalism) is still the same as the press. In theory there is a big difference but in reality it's the same. The business of journalism is the business of news."

Concerning television news, Marlow said, "We can't excuse some of the showmanship. It's not just the independent stations either. Some get too much into selling the show."

After his talk there will be several workshops. "Drabble" creator Kevin Fagan will be speaking on his subject of expertise, "The Art of Cartooning."

There will be an O.C. Sportswriter panel discussing "Sports of the '80s " (please see story on page 17) and Ciji Ware from KABC will be giving tips on investigative reporting (please see story on page four).

All these events are free.



JOURNALISM DAY SPEAKER—KCBS anchor Jess Marlow will speak on "Freedom of the Press: 1984", as part of journalism day, Wed., May 2.

Maybury-McKim, FARSCCD settle up

by Will Greenleaf,
Co-editor

Another chapter of the Joanne Maybury-McKim battle with the faculty union FARSCCD and SAC's administration came to a close Friday April 6, when she and Gary Teigen, president of FARSCCD signed a settlement agreement that both see as a victory.

Maybury-McKim, an history instructor, filed a grievance with FARSCCD concerning actions taken by the Women's Program and Services Committee (the group responsible for last Spring's Women's Week) and a letter of unprofessional conduct from the Academic Senate.

FARSCCD has maintained that such grievances from fellow faculty members do not fall within an area of control of FARSCCD's. In the April 9 issue of **FARSCCD UPDATE** the newletter said "activities by the Senate and college committees are not grievable according to our contract with the District because they are not administrative."

Maybury-McKim said how-

please see PERB, pg. 4

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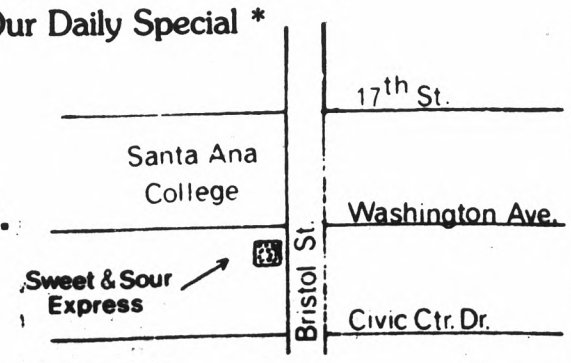
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Hurricane Bella blows into SAC

by Gelia Dolcimascolo
Staff Writer

On a recent **Phil Donahue** show, Bella Abzug said, "We've been trained to speak softly." She was referring to women.

Somebody must have forgotten to tell Abzug, however, the former Congresswoman from New York City who has been dubbed "Hurricane Bella," "Battling Bella" and "Mother Courage" by reporters.

On Friday, May 4, Abzug will speak at the SAC amphitheater at 11 a.m. Her topic, "How Women Will Decide the next Election," is the central focus of her recently published book, **Gender Gap**– Bella Abzug's Guide to Political Power for American Women.

Abzug, who was born in the Bronx in 1920, graduated from New York's Columbia Law School. She has been a lawyer for over 30 years.

In 1970, Abzug, who had never run for an office, ran for Congress as representative of the 19th Congressional District (in New York City). She won the election and became the first woman from New York City to run for or win a Congressional seat. She was in office for six years, winning the election for the next two terms.

Abzug is as well-known for her flamboyant style and wide array of hats as for her political activism. She is the President of WOMEN, U.S.A., an activist group, and has been an outspoken advocate of the ERA and opponent to the Vietnam War and the Selective Service System.

Gender Gap, co-authored by Kim Kelber, is dedicated "To our daughters and to young women everywhere, the future leaders of our nation."

In a recent **L.A. Times** article, Abzug said of the gender gap, "We're going to defeat Reagan (in the November election) with a gender gap of around 10 percent."

On Friday, Abzug will also discuss the topic "Women and Leadership" at a luncheon in the Johnson Campus Center from 12:30 to 2 p.m.

After the luncheon, she will be in the bookstore lobby to autograph copies of her book, which is available in paperback and hardcover at the SAC Bookstore.

The day's events, which include the Women of Achievement awards ceremony during the luncheon, are part of an ongoing program sponsored jointly by New Horizons and the Women's Programs and Services Committee.

For further information about any of these events, call New Horizons at 667-3058.



Bella Abzug

PERB, from 3

ever that "On April 6 we were able to get out terms from them and we think we made great strides in improving the way they handle grievances. AFT (the faculty unions she and John Velasquez, president of the AFT Organizing Committee, are promoting to replace FARSCCD) has been so politically effective, we take credit for the raise (please see related story page two). It (the raise) is a way for Wenrich (SAC's Chancellor) to buy off the faculty. He's throwing them crumbs to keep them from unionizing."

When questioned on the effect AFT had had on FARSCCD, Teigen said "they have no effect on the contract, but I've had to expend a lot of time and energy and FARSCCD had to spend a good deal of money. We've had to have legal counsel and they don't come cheap."

In the April 9 **FARSCCD UP DATE** the newsletter said "Joanne's AFT lawyer offered a compromise settlement. We felt it was not in the best interests of FARSCCD to accept, but we did make a counter offer which was basically the same as our proposal in January."

Velasquez said, "It was their idea to settle. Their lawyer offered a couple of settlements: The references made that we settled with them is to give the faculty a wrong view."

Teigen commented in an over-view that "AFT has been discredited by Joanne. She has done more damage to AFT and prevents it from ever having a chance on this campus in the next few years.

"You can politically act and say things without resorting to the rhetoric she so often uses.

"If AFT were a threat to me as President of FARSCCD, the best thing would be to have Joanne representing AFT.

"To my knowledge there is at most, four faculty members who support AFT at this college."

Dissatisfied with FARSCCD, she filed a complaint with Public Employee Relations Board (PERB) against FARSCCD.

KABC's Ciji Ware to discuss reporting on Silkwood case

by Dennis Kaiser
Co-editor

One of the topics to be presented during SAC's annual Journalism Day next Wednesday will be "Investigative Reporting" and will feature Ciji Ware, the Lifestyle editor of KABC-TV's **Eyewitness News.**

Ware did extensive coverage of the Karen Silkwood case as a freelance writer for **New West** magazine. She considers the opportunity to cover the trial to be one of the highlights of her career.

"I was interested in what kept the Silkwood side together," Ware said. "It was the first time I covered a trial like that and I found the skills and stamina needed for it to be amazing. I learned a lot."

Ware related that her expense account didn't cover the duration of the trial which was the longest civil suit in Oklahoma's history.

"I really had to pare down my expenses. By the end of the three months I was sleeping on a colleagues couch," she said. "When I add it up I probably made 50 cents an hour on the story."

Ware said she feels the movie **Silkwood** was a good portrayal of the people involved and she plans to go into more detail when she addresses the audience Wednesday.

After graduating from Harvard in 1964 with a degree in history, Ware went to New York with her eyes set on the theatre. She said she fell into research work for educational television which led to public affairs production.

"My experience has been the opposite of most people. I went from TV to radio to print (journalism)," she said.

Along with her television duties, Ware also does two radio shows a day and is currently doing research for an historical book. Though she said she loves freelancing, "If I don't like something I can walk away from it," she doesn't recommend for everyone.

"That kind of journalism (investigative) is for the young hungry journalist. I'm up at 5:30 every morning. The only way I can do it is to keep going all day," Ware said.

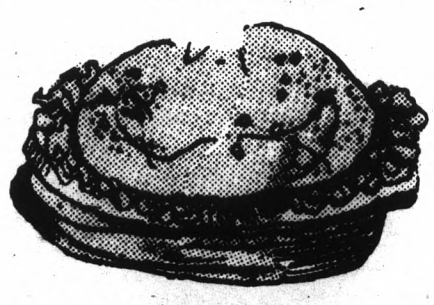
Now Ware is stepping out into another realm. She and her husband, who is also a journalist, are working on a script for a movie of the week. She said, "I feel it's time to move into something new again."

Ware will be speaking in U-204, in the Johnson center at 11:15 a.m. on Wednesday. Other speakers will be Jess Marlow and cartoonist Kevin Fagan, the creator of "Drabble."

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MEXICANS, from pg. 1

as when you are younger," she said.

Miguel Tapia, a player on there SAC soccer team, is an individual who identifies closely with his Mexican heritage.

Tapia in the past has felt the stings of hostility between the groups.

"It's funny that you ask me about that because I recently got into a fight over that." he related.

Tapia told of an incident at a park in Brea were he was confronted while riding a bicycle, by several other individuals.

"They were walking on the sidewalk and I tried to go around them. One of them grabbed me by the arm and said, 'What's wrong with you, you stupid Mexican, don't you know how to ride a bike?' "

Tapia said they continued to harrass him, calling him more names and the incident finally irrupted into violence.

What bothered Tapia the most was that the individuals were also of Mexican descent.

"I don't know while they feel that way," he said. "Its as if they feel they are more privileged than Mexicans. But, we're human too."

All the while those in this country are constantly becoming more Americanized. It is ironic that many of those whose attitudes are hostile towards one another may only be a generation apart.

"Culture is not a static thing," said Luevano, "It is something that is constantly changing."

Said Tapia, "I've never been ashamed of being Mexican. I'm not ashamed to say it."

CALENDAR

April 27
"Casino Nite" @ SAC
Johnson Center
fee: $3
7:30 p.m.-Midnight

April 27
SAC Break Dancing
Contest
Cook Gym
fee: $2.50
8-11 p.m.

April 30-May 4
Cinco De Mayo @ SAC
East Balcony & Mall
9 a.m.-2:30 p.m.

April 29
March of Dimes
32 km walk
Info. in Stu. Act.
8:30 a.m.

May 2
Country Fair/
Country Olympics/
Sr. Day
on the Mall
10 a.m.-1:30 p.m.

May 2
Olympic Torch Relay Raffle
Winning ticket announced
Amphitheater
12:30 p.m.

May 2
Softball-SAC
vs
Cypress
Cypress
3 p.m.

May 3-5
Swimming
State Meet
TBA

Students believe in God according to SAC survey

by Will Greenleaf
Co-editor

Most students at SAC believe in a God who is personal and infinite if 150 students responding to a recent survey conducted by Campus Crusade for Christ are indicitive.

Though 88 percent said their deity fit the above description, he/she are not necessarily the same God. Christians totaled 58.7 percent while adherents of Buddhism amounted to eight percent. Those who marked "other" or "Muslim" tied third with 7.3 percent each. There were four percent who said they were unsure and 6.6 percent who were apathetic toward God.

To the question "Who in your opinion is Jesus of Nazareth," 64 percent marked "God, the Son," 8.4 percent were unsure, 4.6 percent replied "Prophet," four percent saw him as a moral teacher and 5.3 chose "other."

More than two-thirds (69.4 percent) indicated they would like to be contacted for further discussion.

Of the students polled, 59 percent were male and 41 percent female.

Chuck Mohn, president of SAC's chapter of Campus Crusade for Christ (formerly the Santa Ana College Christian Fellowship) said, "I think the survey is very representative of the campus. It was held on three days in front of Johnson Center.

"It gives us an idea of the mixture of beliefs on campus."

Warren Celum of Campus Crusade for Christ at UCI assisted in conducting a similar survey there, which contacted 4,751 students, said "The surveys are very similar in most ways. Eighty-four percent believed in a personal God there compared to SAC's 88 percent.

"One difference," noted Celum, "is that the sutdents here seem to be less responsive in the follow-up. We arrange a meeting and they don't show."

Mohn expects the poll to help spark interest in the club. "We are trying to become more active and this is where the survey can help. If nothing else, it gave us an opportunity to personally invite people to the meetings or to explain the purpose of our club (Tuesdays at 12:30 p.m., D-103)."

News in Brief

Journalism Day

Channel 2 anchorman Jess Marlow will be the keynote speaker at SAC's annual Journalism Day on Wednesday, May 2.

Veteran newsman Marlow will discuss "Freedom of the Press: 1984-Style" at 10 a.m. in the Phillips Hall Theatre. A question-and-answer session will follow his talk.

Then at 11:15 a.m. (and repeating at 12:10 p.m.), the following seminars will be held: **L.A. Times** comic strip artist Kevin Fagan, creator of the popular "Drabble," will speak on "The Art of Cartooning" in Phillips Hall. Ciji Ware, the Lifestyle editor of KABC-TV's **Eyewitness News,** will explore "Investigative Reporting" and talk about her involvement in reporting the Karen Silkwood case in U-204, Johnson Center.

And a panel of Orange County sportswriters including Michele Himmelberg and Steve Bisheff of **The Register,** John Cherwa of the **L.A. Times** and Jim Ruffalo of the **Anaheim Bulletin** will look at "Sports Issues of the '80s" in U-202, Johnson Center.

There is no admission charge for any of the events. For further information call Terry Bales at 667-3180.

Court reporting

Court reporting classes for beginning students will be offered for the Fall Semester, 1984.

This full-time program involves attending instruction from 8 a.m. to 2 p.m., five days a week.

Prerequisites to enrollment in the court reporting class are completion of Secretarial 082-Typing or passing a 50 wpm department typing test. In addition, the students must have completed English 056 or higher or achieved a qualifying verbal score on the SCAT Placement Test.

Further information is available at the Business Division office in A-21 or by calling 667-3140.

Casino nite

Want to go to Vegas but don't have the time. . .or money?

ASSAC is bringing Vegas to you with just the same fun at half the price.

For $3 you receive admission and a bag of complimentary chips ($25 value) at the "Fourth Annual Casino Nite at SAC"

The event is Fri. April 27, 7:30 p.m.-12 a.m., Johnson Center.





Political tactics: of mud or merits?

A marvelous aspect of college education is the "hands-on" experience. This is responsible for our school plays, television channel, dances, fashion shows, art exhibits and even a school paper.

Another point is the way it can affect the "real" world. Purity of motives and idealism will hopefully trickle into our society from the philosophies, regimen and idealism we receive in the classroom.

Some of this idealism went astray in the recent "hands-on" experience known as the student elections.

In an upset move, one party of the candidates swung the Vietnamese vote to their favor. Some of the methods used were commendable in that they familiarized a segment of the student population with the election process.

However, the methods that Zung Uong used to help his friends David Troublefield and Barney Thompson in the election are not of the highest ideals.

Zung claims he was careful not to state that his friend's political foes were communists, however he did use the term "left-wing" with the knowledge that the "Vietnamese grapevine" would translate that into communist."

Uong was referring to Rene Luna's connection to a film presented by a club he is president of (Friends of Central America) entitled **Decision to Win,** a rebel film made in El Salvador.

Luna has said that he has never read a book on communism nor is he a communist sympathizer.

el Don condemns this mudslinging as the very thing that is currently wrong with American politics. Such tactics should be left to those who care not for scruples.

We should be learning, in our student politics, that it is the **issues** which should be a part of the discussion surrounding candidates, not eleventh hour reports that the other side are "communist sympathizers" as so many students have reported they were told.

The elections should run on the **merits** of the candidates and nothing else.

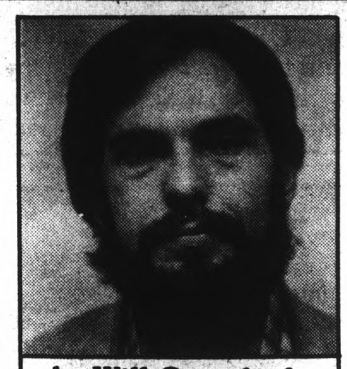
If there was a place for this to be brought up, it should have been at the candidate's forum and not in the arena of rumor after the election process had begun.

el Don

Flanagan



Aye, there it is



by Will Greenleaf,
Co-editor

Today's **el Don** is a little special for me. It's bigger than usual. It has color. The sections are neatly defined. But most importantly, I'm not standing in front of Dunlap Hall passing them out (by the way, could hand one to that fellow over there as soon as you finish this column?). I'm in Fresno.

I know, I know. Fresno, why would **anyone** want to go to Fresno? Fresno, the City ranked recently 277th out of 277 U.S. cities for best place to live (an analysis of job opportunities, climate, housing, health, crime, education, recreation and the Arts)?

Some readers of this column may recall an article entitled "Aye, there it be," in which I described the tardiness of the postal service (I proposed the postal service employs either toroises or transients) regarding a package we sent for judging in a state competition of journalism.

Well this weekend is the time of reckoning for us **el Donners** (including the lass). We are in for a few competitions, workshops, lectures, judging, and awards ceremony and of course a little recreation.

But back to Fresno. I'm told the reason it is there is because it is centrally located to all points in California. I know for a fact that means "It's in the middle of nowhere."

In the mid-'70s I did quite a bit of hitchhiking. One summer I managed to travel over 30,000 miles. That's a lot of walking backwards with your thumb out.

I remember Fresno as a place I fervently tried to avoid. It was hot. The rides were short.

I once got a ticket for hitching there on the freeway. I was a few miles out of town still (I had been walking with a 40-pound backpack for hours) and I didn't have any water left as I'd given it to my dog.

It must have been nearly 100° and this cop pulls up on a road parallel to the freeway and tells me to climb over the fence to him.

So I toss over my pack, the German Shepard and crawl over.

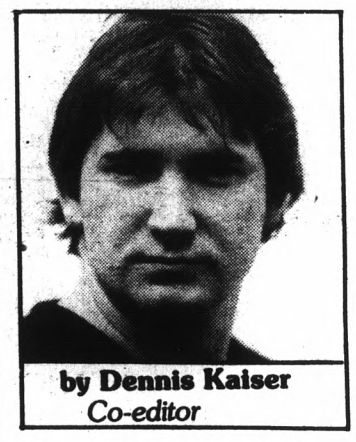
Then this guy writes out a ticket, has me sign it, gives me a copy and says: "There's a store about a mile and a half down this road, you can get something there to drink and then I'd be glad to think you went right on out of town." I guess I must have somehow seemed un-American to this guy or something (I dunno, maybe it was my hair).

Two weeks later I got stuck in a town nearby called "Frenchcamp" for the best part of two days.

Hitching was so much fun.

So now we are off for Fresno, like-it-or-not and we will hopefully return with all sorts of awards, but one way or another, I fully intend to enjoy myself this time. I'm going to drive.

Summer job probed



by Dennis Kaiser
Co-editor

As the Spring Semester winds down, your typical college students will be out looking for summer employment. Some will get the coveted lifeguard positions while others will work in areas related to their field of study.

I remember one summer that I spent as a caddy on a golf course. There is nothing like carrying a couple of heavy golf bags around to bring out the burro in you, or remind you of the value of an education.

Caddying must be one of the last vestiges of indentured servitude overlooked by the Emancipation Proclamation. The golfers where I worked didn't really like golf, they liked having caddies. It was an impersonal experience, always, "Caddy can you do this, or caddy can you do that." Didn't they know I had a name? Did I address them as "golfer?" I did not.

Teeing off was one of the fun parts of being a caddy. The golfers would send you about 40 yards down the rough ahead of them to watch their balls. For years I thought the object of the game of golf was to hit your caddy with the ball on your first shot and if you missed, then you had to try and get the ball in the cup in order to get another shot at the caddy.

The place where I caddied had some strange rules. One of them was that tipping was forbidden. I could understand that because it was written for all to see in the handbook. What I did'nt like were the unwritten rules, like - all golfers shall carry an extra pair of golf shoes in the bag to make it heavier.

For some reason, I always had to caddy for this guy named Marvin Kaplan. He was a squat fellow of about 50 who kept a cigar planted firmly to the side of a sardonic grin that seemed to say, "I own you kid. Maybe not forever but for a few hours, I own you."

Good old Marvin. I'll never forget the time he asked me to get his ball out of the lake. When I told him I couldn't reach it with the rake he said, "Well, can't you just walk in and get it. It's only water."

When I refused he said, "You don't like caddying, do you kid?"

Marvin took the rake and stretched out as far as he could to try and get the ball. But he stretched a little to far and went splashing into the lake with his cigar still intact.

It made it all worthwhile.

elDon

Santa Ana College, Santa Ana, California

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INS overzealous in search for Illegals

by Bernadette Mezzacappa
Staff Writer

The Immigration and Naturalization Service (INS) is getting more media coverage these days than many movie stars.

In February the INS was spotlighted when it deported 14-year-old Mario Moreno because he did not have his resident alien card with him.

In March the INS again flexed its muscles with the arrest of 25-year-old Earl Stevenson from Buena Park.

Stevenson, who was originally from Durbin, South Africa, allegedly entered the United States in 1978 by using a phony birth certificate which showed he had been born in Memphis, Tenn.

Stevenson has declared he thought his birth certificate was real. His parents had told him he had been born in the United States while they were vacationing here.

Stevenson grew up in South Africa idolizing his distant "native land" and dreamed of going back one day.

When his dream was realized in 1978 and he came to America, he enlisted in the Marines after only a month in this country.

One year after his arrival, Stevenson sponsored the rest of his family so they also could come to the United States.

Stevenson served six years in the Marines and his service records were exemplary.

He had planned to leave the service on March 7 and pursue a career in acting. He decided to change his last name to that of his long-time idol, Elvis Presley.

It was during the process of the name change that the false birth certificate was discovered and Stevenson's dream became his nightmare.

Stevenson is accused of being a spy and the INS is seeking his deportation, as well as his family's, because he gained security clearance and handled classified documents.

Stevenson was jailed at a federal immigration camp in El Centro for three weeks until his brother raised the money for the $10,000 bail by committing half his military pay for the next 20 months to ensure a bond.

From my own experience, I know the INS and Army are capable of making mistakes.

My father came from Mexico to the United States in 1937. When World War II broke out in 1941 and all men between ages 21 and 36 were required to register for the draft, he did so. He was still only a resident alien but he thought the rule applied to everyone.

My father was drafted in February 1942 and the Army didn't catch the error until he happened to casually mention several months later that he wasn't even a citizen.

Did the Army kick him out? Did the INS deport him? Hardly.

He was immediately enrolled in citizenship classes and one week later sworn in as a citizen of the United States, without ever taking a test. The Army seemed to think if he was willing to fight for America, then America could certainly claim him as one of her own.

There were others in those classes, too, of German and Italian origin. Although their native countries were at war with America, these men were allowed to become citizens without speculation that they were spies.

Whether Stevenson is indeed a spy remains to be seen and I realize this is not war-time.

His hearing in federal immigration court in Los Angeles was on April 24, but at press-time the outcome was not known.

It does seem, though, in view of Stevenson's sterling performance while in the army, that he deserves better treatment than he has received.

Greenleaf



Humanity benefits from inspirations

by Art Wheelan
Photo Editor

When I learned on Monday that Ansel Adams had died, I recalled the first time I had seen his work, in a book called "The Portfolios of Ansel Adams". I believe the word is revelation. I was immediately convinced that the scenes on the pages could not have looked better if seen in the flesh. Turning page after page, each one holding an incredible image of an incredible place, usually the American West, all of them black and white treasures of inspiration to photographers and nature lovers for generations to come.

Since, I have learned of some of the other favors he has done for photographers and for everyone.

Adams conceived and perfected a system of exposure and development that was deceptively simple, and it forever freed the creative mind from the technical constraints of the medium.

As an environmentalist, he was a leader in the fight against the James Watt mentality well after Watt was recognized for the twit that he is. He fought for the land to the end and left a legacy of commitment to the conservation of our wilderness.

The very existence of his work will ensure that this dedication to the preservation of our outdoors will be picked up and carried on by the millions of people who were enlightened by his sight.

Indigents victimized by upgrades

By Molly Fuhrman
Staff Writer

It's a privilege to live in Orange County. This is the land of sun and opportunity. Some of you were lucky enough to be practically born here and have enjoyed the benefits of California living at a modest cost for years. Others came more recently and have had to pay a greater sum for the honor.

Many of the newcomers to the Santa Ana area in the last few years don't have job salaries that can support the current price of a dwelling in Orange County. Their version of the American dream more closely resembles a nightmare. The only kind of housewarming they are likely to have is the type that is caused by faulty wires igniting.

Still, I assume, the lifestyle they have here must somehow be better than where they came from or they wouldn't stay. But the bottom line is that the poor often have nowhere else to go.

Landlords who do refurbish housing will probably respond by raising the rent which would price the poor out of the housing.

Whether the landlords eventually improve them or not, the structures as they now exist are unsafe and present tenants would need to be evacuated.

Although the city officials seem to be cast as the villains in this drama they explain that upgrading these properties will prevent further deterioration of the Santa Ana community. Improved housing will attract more investors into the city which will in turn create jobs for the future.

The victims today are the poor and their children. Soon they may lose all opportunity to have any kind of home in Orange County. All they have left is the sun.

Letters to the editor

el Don

Just like Little Red Riding Hood going through the woods with her basket of goodies, every spring you see brown-beanied Brownies and green-garbed Girl Scouts out on the towns with their boxes of cookies.

They are always real cute little girls and they come in all shapes and sizes. Usually they ring your doorbell and then drop their pencil. Next they push a glossy brochure into your hand and stoop down to tug up their stocking. At this point, unless it is against your religion, you will probably order one box.

But you can't trust in the goodness of the cookies this year. Some of them contain extra added ingredients: pins and needles.

I have girls of my own who were out smiling their sweet smiles in order to sell Girl Scout cookies this spring. The eight-year-old is shocked at the tampering.

"Why would anybody do that?" she asks me. "Don't they know that could hurt somebody's mouth?"

I have no answer to satisfy the "why" question. My child only knows that now people are afraid to eat the cookies. And they are no longer happy to see the freckle-faced Brownie at their door to deliver them.

Somewhere there are a number of Big Bad Wolves who are stealing something precious away from the Brownies and the Scouts. They are robbing them of **innocence** and the ability to have **faith** in grown-ups. Or do those words just belong in fairy tales in the 1980s?

—Molly Fuhrman

el Don

There is a center in Santa Ana College.

Most of the people in there are disabled. (tàn tât)

And they all are students.

So they call it the Disabled Student Center.

Three words, to me are very likable and righteous. (thích va dúng).

Even I'm disabled, too, a crippled guy, but I don't feel good when I see them.

What can I do if I was them?

I scream out loud. (la lón len).

Me, him, her, and many had dreams. (giâć mŏ).

Not too big but small still a dream.

I do things for them even though they don't ask.

I wish their dreams come true, like I said whatever. (bát cứ cái gì).

I can't do, she can't do, he can't do, we all can't do.

To people things are so easy, but to us, the disabled guys (ngùòi tan tât) they are hard, too hard, some time we couldn't do them.

I cry out loud.

I was luckier than a lot of people.

At first, I complain to God. (phàn nàn vói thuöng dé).

Later I know it has to be me and only me who can shorten the time. (rút ngán thòi gian)

Thank God I'm still alive.

God, why don't you turn around and look on some disabled people who prayed. (cáu nguyên).

I prayed, he prayed, she prayed, many prayed.

But nothing happened. (không cô gì säy ra).

No, I don't think so, but as long as I'm a disabled man I think deeply about disability. (sü tân tât).

I saw some people running, i felt hurt, and I tried some day I'll run like them.

Maybe they are my imaginary encouragement. (sü khuyénkhích trong gĩa tüöng).

Thuy Cong Tran

Editors note:

It is not usually **el Don's** policy to print poetry in our letter section but we felt that this person's voice needed to be heard.

el Don

Mr. Troublefield claims to base his campaign on restoring "professionalism and integrity to ASSAC." It has become apparent that his words are nothing more than words. Any candidate running on professionalism and integrity should have issued an immediate apology, rather than trying to justify an obvious maligning of his opponent.

Robert Marval

el Don asks SAC

There has been some debate on what purpose the community college serves to the community (preparation for four-year schools, voacational, adapting people to the community (ESL) or self-improvement).
question:
What do think the function of a community college should be?



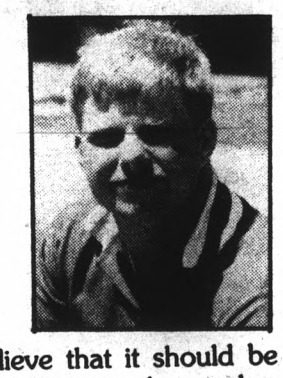
"To get a person ready to enter a university where a person is most likely to concentrate on a specific major. It also help reinforce a persons understanding in math/reading/and English.

ESTELA MACIEL
BUS. ADM./MATHEMATICS



"The purpose of the community college should be to prepare the student for a 4 year school if the student wishes to continue, or to prepare the student for a vocation. That way the community college can serve the community.

JOSE L. GARCIA
UNDECLARED, 20



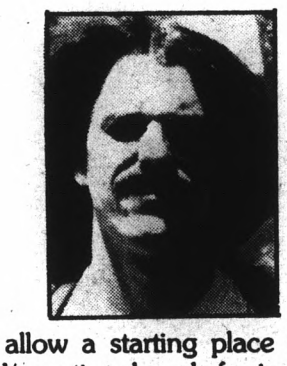
"I believe that it should be all of the above. This is what makes the community college such an asset to any community. In providing the services for the different aspects of the local community, the college becomes cross sectional blending, meeting the many various needs of individuals and hopefully, enhancing the productivity of our society.

MARK C. FLEENER, 24



"I think they should prepare students for 4 year schools; help the students to understand the subject and do more research on the subject, and also concentrate more on their classes,: students and teachers.

ASSEMI MAJID
COMPUTER ENGINEERING, 22



"To allow a starting place for educational/vocational goals for individuals of any ethnic background with special emphasis on helping the poor. I also have no quarrels with any body taking classes for self-improvement in any form.

DAN DAVENPORT
MUSIC, 23



"I am of the mind that an educational institution like a community college should serve varied functions, serving the many interests of a community.

JUAN RAMIREZ
POLITICAL SCIENCE, 20

Student praises college the second time around

by Valerie Heideman
Staff Writer

I don't want to depress anyone but there's somewhat of a possibility that you as a student may have to wait 20 years or so before you actually enjoy this process called higher education.

Sure, go ahead and take your 15 units a semester for four years and get your degree, job, status, etc., and all that comes with it. You will surely be a better person and breadwinner for your trouble.

I would be among the first to encourage such things. As evidence, I have two sons presently attending college who are earnestly studying and setting goals. I am at least partly responsible for having prodded them thus far.

I myself did this very thing between the years of 1956 and 1960. I have never regretted the experience.

What I'd like to say now 24 years later as a returning college student, is that it is a whole new ballgame this time around for me.

I am trying to say that I am turned on.

Being turned on was never part of school before. I didn't expect it. I didn't feel it. What's more, I never suspected there was anything wrong with feeling more or less bland about school.

It was necessary, I was told, to be well educated and I should have a career to fall back on in case my husband died.

Nothing wrong with that except for the missing elements of what are you good at? and what would you like to do?

It is definitely hard to get turned on with "shoulds" alone, necessary as they are.

This time around, with no degree in mind, I have selected courses often with only a gut feeling and a thread of interest. My purpose–to find out if I liked the subject as much as I suspected I did.

I have enjoyed each class to the hilt.

Besides choosing classes which I am intearested in and being blessed with some extraordinary instructors, I have brought some skills to the classroom that were absent before.

Whatever happened during those 24 years, somehow my listening and writing skills improved.

I discovered this last summer during Greg Pezzetti's Introduction to Psychology class. The first time he gave an essay exam, I was stunned to realize (as I wrote on nearly through the break) that I was having a good time.

It's been that way ever since with each class–Courtland Holdgrafer and Ron Kessler's Physiological Psychology and Terry Bales' Beginning Journalism and Newspaper Publication classes.

Will this love affair with school ever end? I don't know.

Is "love affair" an exaggeration? Definitely not.

Will you have to wait 24 years as I did to have a good time? I haven't the foggiest.

I hope you are having a good time now. That's the way it should be.

Flanagan



OFFICIAL 1984 OLYMPIC DEFECTOR KIT

The question of life shrouded in grey

by Leon Raya
Sports Editor

I sit gazing out the window, watching as dusk sets, slowly carressing the skyline with its copper and gold hue and wonder.

I watch as the day mixes with the night, waiting for it all to settle, for the elements to seperate and ponder what would happen if the day and night decided to call it quits for a while: if they decided to leave us all suspended in that uncertain state between night and day.

Often it is easy to give an answer or form an opinion. We want and desire all the solutions to our problems and predicaments to be resolved in terms of black and white, clear and simple to distinguish.

Yet, often we are in an uncertain state: a time when two ideas, two alternative do not seem compatible with us or each other. And then we may begin to wonder, and anxiety will set in.

What would you do? Yes or no, do or don't?

What would you do, I was asked the other day if you got a young woman pregnant and she wanted to have an abortion., what would you do?

At the time the reply was easy, "I have no problems with abortion. Besides it's a woman's choice. It's her body, her right." (Heck, I'm an understanding type of guy!)

But then...

Then a few days later I became an uncle for the first time.

I waited nervously with the rest of my family as my sister-in-law went throught labor.

I was there waiting, when the child was born. I watched as the child was brought into the nursery, its' first moments of life outside of its' mothers body.

I watched as he cried momentarily, the first sounds he had echoed, of what hopefully will be a long and successful life.

I watched as my brother and sister, eyes full of tears, saw and held their child for the first time. It's indescribable, the emotion and elation one feels when witnessing this scene.

I remember what my friend had said and a feeling of uncertainty engulfed me.

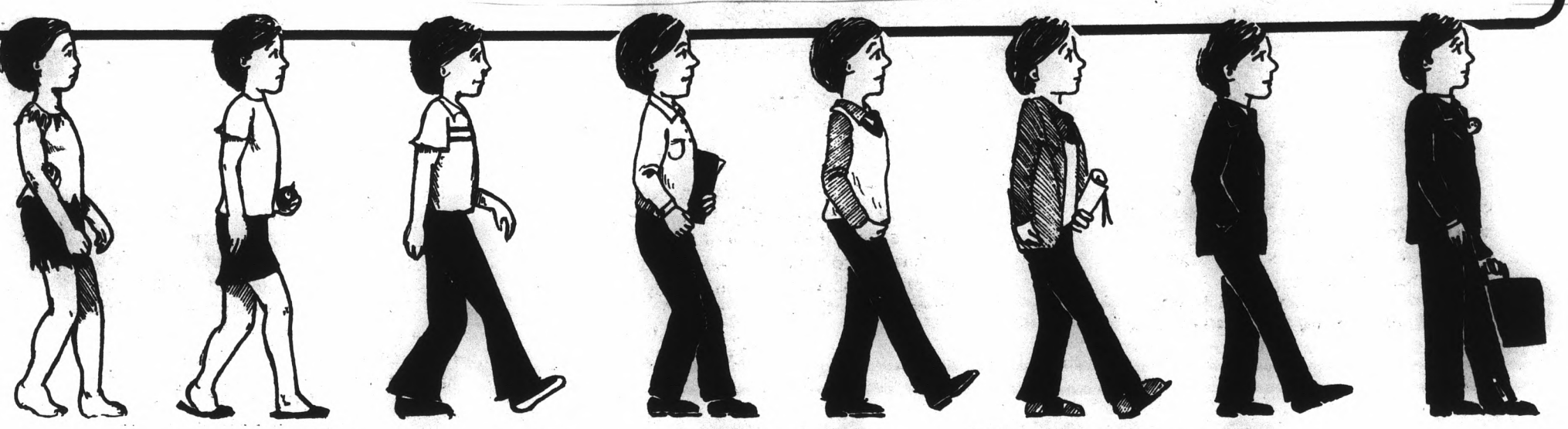
Yet, I know that there are tragedies, rape, incest and other horrors that women must face.

But seeing that child come into this world...

If only things were black and white. They are not. I'm pretty certain of that.

lLifestylesl

Friday April 27, 1984



Family's tale symbolic of struggle.

by **Leon Raya**
Staff Writer

The Coachella Valley is known for its rich soil and plentiful fruits and vegetables. They grow under the bright sun, harvested by hands made brown and rough by years of hard labor.

It was not too long ago that the Gutierrez family lived in the Coachella Valley.

"We lived in the Coachella Valley for a while," said Frank Gutierrez, now 25 and the owner of his own consulting firm. "It has a lot of farming industry. It was hard work. We knew what it was like to pick grapes. It was the daily stuff we did."

Those early years in the Valley produced more than just crops; they helped formulate the values of the Gutierrez family, three of who attended SAC. Two of them, Frank, 25, and his older brother Ruben, have recently graduated from USC. A third, Angie, 19, is presently at USC and is scheduled to graduate in May, 1985. Rudy, 18, a senior at Santa Ana Valley High School, plans to attend USC also.

Another daughter, Grace, 24, is married; a fourth son, Joe, 23, is a draftsman at an architectural firm.

"The one thing that stands out in my mind is the respect that they hold for each other," commented EOPS coordinator Emilio de La Cruz, who worked with the family as the children worked their way through SAC and used the assistance provided by the EOPS department. "They never put down one another.

They never argue in front of others. They just have a lot of respect for one another."

All three of the children who went to SAC agreed that theirs is a very close-knit family.

"My parents always encouraged us," said Ruben, 26, a business management major. Ruben currently manages a restaurant and hopes to soon have and operate one of his own.

"They were always there. They couldn't help financially, but they were always there to support us. They would tell us, 'You can do it, you're almost through.' They were always there."

Angie, 19, also a business major, benefitted from her two brothers' previous experiences.

"My brothers give me encouragement, they tell me how to do things so that I can do well."

Their father has spent most of his years as a laborer and his hard work did not go unnoticed.



THE GUTIERREZ FAMILY

"My parents struggled to send us to school when we were younger," said Angie. "I remember how hard my father worked. That was a prime motivator for me seeing him work so hard to help us."

Please see FAMILY, pg. 12



Art Wheelan/el Don

Mural celebration stirs memories of past.

by **Leon Raya**
Staff Writer

It took two weeks to complete.

It has lasted ten years.

Entering the rear area of SAC's Nealley Library it dominates ones view.

It stands out prominantly, the calavera, (an ancient symbol of duality in Meso-American culture), with its bleached bones, skull adorned with a pachuco hat of the 1940 s, body encircled with a cartridge belt, seems alive as it stretches out across the panorama of the mural.

The mural titled, History and Evoulution of the Chicano in the United States, will be celebrating its tenth anniversary this May..

"At the time the campus was a lot smaller and was undergoing some change, you could say it was very plastic, all buildings and walls," said John Ochoa, then president of SAC MEChA and now publisher of the Neighborhood News newspaper. "We wanted to leave a human feeling. Myself and Dr. Goldman discussed it and decided that's what we wanted to do."

Said Dr. Shifra Goldman, SAC art history instructor and one of the foremost experts on Chicano art, "The Chicano struggle is a constant struggle. There are many hills and valleys. This occured during a hill. The period of the sixties and early seventies was a period of radical change, reforms, anti-violence, concern over civil rights issues. There arose for the Chicano a new sense of identity with pride in arts, in theater, in literature, in history. 1974 was, in my opinion, a period of upswing."

Originally the mural, designed by artist Serio O'Cadiz, with help from his assistants and several students, was painted and mounted upon a construction wall which surrounded Dunlap Hall.

"We kind of had to fight the administration to do it," said Ochoa. "It gave those of us who worked on it a feeling of unity. There was a tremendous feeling of love. It might not be there any more, but it was there then. It was not something you could paint but it was something you felt."

The mural was removed from the wall and mounted in the library.

Joaquin Carrillo, 20, a physical education major, discussed his impressions of the mural while studying in the library.

"I think it's fantastic. It really shows our history. I appreciate it while I'm in here. It helps me appreciate my culture. It is like looking in the mirror. I think it's a great motivator," he said.

Ochoa mentioned that the night before the mural was presented to the college it was finished by the headlights of the cars of those painting.

He added, "It's something I'm very proud of being a part of. Whenever someone mentions that they've been to the college I ask them, 'have you seen the mural?'"



LIGHTNING FROM HEAVAN—Former SAC students formed the Relampgo del Cielo, (lightning from Heavan), dance com·pany.

Folklorico troupe drapes county with costumes, Mexican dances

by Bernadette Mezzacappa
Staff Writer

Relampago del Cielo, or "lightning from heaven," continues to strike at various locations all over Southern California.

As the only permanent Mexican folklorico dance troupe in Orange County, Relampago del Cielo strives to educate and entertain through its authentic performances.

Founded in 1976 by eight Hispanic students enrolled in dance classes at SAC, this non-profit organization works toward presenting one of Mexico's finest cultural art forms. Three of the original members still perform with the group; two others had left but have since returned.

Today the group is comprised of 21 adults and eight children in the performing company. There are an additional 10 adults and seven children taking classes. Dancers train for a year before performing in public. Both Hispanic and non-Hispanic persons are members of the troupe.

Relampago del Cielo showcases numerous dances from the regions of Revolucion, Nayarit, Jalisco, Guerrero and Oaxaca in Mexico.

The artistic director, Rosie Pena, has traveled throughout Mexico and researched extensively to assure authentic dances, music, costumes and choreography.

The dances "vary from state to state, depending on the place and time you are depicting," said Assistant Director Raquel Castro. "There will be some similarities in that the costumes usually represent the lower-middle-class people of approximately 50 years ago."

The performances range from 30 minutes, depicting dances from three states, to a full-dress concert of two-and-one-half hours, showing the dances from five states.

The group has performed at Bowers Museum, the Queen Mary, the Orange Street Fair and at various schools throughout Southern California.

Relampago del Cielo is funded by class fees and by gifts and grants from individuals, organizations, corporations and foundations. In addition, fundraisers are held. The most recent was in early April at Cypress College.

"We have a very unique group as far as folklorico dancing is concerned," said Castro. "Our people pay to take the classes and learn the material, they pay to have the costumes made; they support the company. They never get reimbursed. Any monies that are raised are raised for the organization."

Still in the planning stage is the creation of a Hispanic Cultural Center in Orange County which would display the performing arts, visual arts and native crafts of Mexico.

"The center would also provide workshops for artists and educational facilities for experts to teach the culture," said Castro.

"This is our ultimate dream."



Roots of celebration lie in Mexico's fight for freedom

by Maria Duran
Staff Writer

Cinco de Mayo—the Fifth of May—is a holiday that is celebrated in both the U.S. and Mexico. The roots of this festive occasion lie deep in the history of Mexico's battle for freedom.

In 1861, when Don Benito Juarez became Mexico's president, the government was nearly bankrupt. In order for Juarez to deal with the country's financial problems, he suspended payments of all foreign debts for two years.

With the encouragement of Mexican exiles, Napoleon III of France used Mexico's failure to pay its debts as a pretext to invade Mexico and install Archduke Maximilian of Austria as Emperor.

Juarez sent a delegate, Manuel Doblado, to negotiate with the British, Spanish and French. Although Britain and Spain agreed to allow Mexico time to compromise, France refused to negotiate. With the help of generals Miguel Negrete, Felipe Berrizobal, Francisco La Madrid and Porfirio Diaz, Mexico defeated a French army of 6000 troops. The Mexican troops attacked. When the French lost 1,000 men and were forced to retreat to Orizaba, it was a clear-cut Mexican victory.

On May 5, 1867, Mexican troops defeated the French Army at Puebla and "Cinco De Mayo" was declared a Mexican National Holiday to commemorate the defeat of the French army by the Mexican troops at Puebla.

The words of Don Benito Juarez were "Entre las Naciones Como Entre los Individuos, el Respeto al Derecho Ajeno es La Paz." (Respect for the rights of others is the road to peace for nations as for individuals).

The victory at Puebla on May fifth gave President Juarez time to organize and effectively deal with the French invasion.

In July 1867 the French withdrew their troops and Maximilian was captured and executed.



Cooking with Mexican flavor

by Randy Jay Matin
Staff Writer

In keeping with the Cinco De Mayo festivities, these dishes are offered for your enjoyment. They have been assembled in keeping with an authentic Mexican flavor.

Carnival Bread

Ingredients:
7 cups flour
1/2 cup sugar
1/2 tsp. salt
1 tsp. grated orange peel
2 pks. dry yeast
1/2 cup butter
4 eggs
1 tsp. vanilla
1 egg yolk
1 tsp. crushed anise seed
writing mixture
Writing mixture:
1/2 cup softened butter
1/2 cup flour
yield: 2 loaves

In a large bowl thoroughly mix 1½ cups flour, sugar, orange peel, anise seeds, salt and yeast.

Combine 1 cup water and butter in a saucepan. Heat over low heat until liquids are very warm. Graudally add to dry ingredients and beat two minutes at medium speed, scraping bowl occasionally. Add eggs, vanilla and 1 cup flour. Beat at high speed two minutes. Stir in enough additional flour to make soft dough. Turn on to heavily floured board. Knead till smooth and elastic (10 minutes). Place in greased bowl, turning to also grease top.

Cover and let rise until doubled (one hour). Punch down. Knead 2 minutes on floured board. Divide in half and shape into 2 smooth balls.

Place on greased baking sheets and flatten to 10" circles. Cover and let rise (40 minutes). Make a 1/8" slash across center of each loaf. Beat egg yolk with 1 tsp. water. Brush on loaves. Decorate with writing mixture, using pastry bag. Bake at 350 degrees for 30 minutes, cool on wire rack.

Writing mixture: Blend butter and flour. Add enough water (1 tbsp.) to make smooth paste. Load into pastry bag, decorate top of loaves as you desire.

Pork Chops with Achiote

Ingredients:
Juice of 6 oranges (2½ cups)
Juice of 3 limes (1/3 cup)
2 tbsp. wine vinegar
12 cloves garlic (or to taste)
3 tbsp. prepared achiote paste
8 boneless pork loin chops 1/2" thick cooking oil
1/2 lb. mushrooms sliced
salt

Combine orange juice, lime juice, vinegar, garlic and achiote paste in blender until smooth.

Place pork chops in glass dish with orange juice mixture. Cover and marinate in refrigerator 6 hours or overnight.

Remove meat from marinate and wipe dry. Saute meat in large skillet in a little oil until browned.

Cs team up celebrate Co de Mayo

by M[illegible]n
Sta[illegible]

This [illegible]veral Santa Ana College clubs plan t[illegible] week of activities celebrating "Cinco [illegible]o" from April 30th thru May 4th.

The [illegible]Opportunity Program Service (EOPS[illegible]ans to have DJ's, speakers and plays. [illegible]day and Wednesday, May first and se[illegible]d plan to sell beverages and quesa[illegible] Thursday, May third, they plan to have [illegible] booth. On Friday they are planning to [illegible]Mariachi Band, beverages and a Car [illegible]

The [illegible]ion of Latin-American Students (ALAS[illegible]ns to sell enchiladas, tostadas and be[illegible] Thursday, May third, they plan to have[illegible]ns.

ME[illegible] hold "College Information Days." [illegible]nday, April 30, and will present speake[illegible]will speak about careers in business, e[illegible]ng, health, sciences and other fields.

Frie[illegible]entral America will offer information [illegible]the club and their respective countri[illegible]uesday, May first, the club will sponso[illegible]vian Trio.

Sant[illegible] College will commemorate the week w[illegible]ssistance of the Associated Students, C[illegible]nity Services and Student Activities pla[illegible]ve Campus Tours, a flag-raising ceremo[illegible] Color Guard by the ROTC and EOPS [illegible]ponsoring an exhibit of Mexican arts, c[illegible]f Dr. Shifra Goldman.

Activities honor Cinco de Mayo

Cinco De Mayo Activities
April 30 – May 4
1984

Monday, April 30

9:00-10:30	MEChA College Information Days	U-204ABC
10:30-11:30	Campus Tours	Campus
11:00- 1:00	D.J.–Tino; Speaker and Plays–EOPS	East Balcony
	Sell Cultural Salads and Drinks–EOPS	NE Johnson Center
	Foods–ALAS	NE Johnson Center
	Information–Friends of Central America	NE Johnson Center
1:00- 2:30	Career Speakers–(Law and Education)	U-201A

Tuesday, May 1

9:30-10:30	MEChA College Information Days	U-204ABC
10:30-11:30	Campus Tours	Campus
11:00-12:00	Bolivian Trio–Friends of Central America	East Balcony
	Enchiladas, Tostadas and Beans–ALAS	NE Johnson Center
	Quesadillas and Beverages–EOPS	NE Johnson Center
	Information–Friends of Central America	NE Johnson Center
12:00- 1:00	Folk Dancers–EOPS	East Balcony
1:00- 2:00	Career Speakers (Business, Engineering, Health Sciences)–MEChA	U-201A

Wednesday, May 2

(During Country Fair/Senior Day Festivities)

10:00- 1:00	Foods–ALAS	Mall
	Quesadillas and beverages–EOPS	Mall
	Information–Friends of Central America	Mall
	Information/Recruitment–MEChA	Mall

Thursday, May 3

9:00-10:30	MEChA College Information Days	U-204ABC
10:00- 1:30	Mexican Foods–Catered by Casa Garcia – EOPS	NE Johnson Center
10:30-11:30	Campus Tours	Campus
11:00	Dancing Booth–EOPS	NE Johnson Center
11:00- 1:00	Musicians–ALAS	East Balcony
1:00- 2:00	Coors Panel–MEChA	U-204 DEF

Friday, May 4, 1984

9:00-10:30	MEChA College Information Days	R-117
10:30	Flag Raising/ROTC/Color Guard	Mall/N. of Admin. Bldg.
10:30-11:30	Campus Tours–MEChA College Information Days	Campus
11:00- 1:00	Mariachi Band–EOPS	East Balcony
	Tostadas–ALAS	NE Johnson Center
	Food and Beverages–EOPS	NE Johnson Center
	Information–Friends of Central America	NE Johnson Center
	Car Show–EOPS	NE Johnson Center
1:00- 2:00	MEChA Mural Presentation–Dr. Shifra Goldman	D-105

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Whitney to leave SAC

by Bernadette Mezzacappa
Staff Writer

After 18 years at SAC, Speech Communication instructor Tish Whitney will make her final exit from both SAC and a career in teaching.

Whitney will retire at the end of this semester, but she will not be retiring from life.

"I'll be a communications consultant for business and industry," said Whitney. "I also want to spend at least one day a week in community service. I want to get involved in the hospice movement. I want to do some of those things that I haven't been able to do."



TISH WHITNEY

Whitney also plans to pursue her second love—music. "I play the organ and piano . . . for people to enjoy it, but I want to take sound and music. I am going to be tutored; I've already arranged with a woman who is a music teacher to teach me theory and I can move as fast as I want to. I've written some music and she says I have talent so I want to develop that talent."

Whitney started to college at age 36, first at SAC and then at Cal State Fullerton. "I was also the first one through the master's program there in the Speech Department," she said. She came to SAC after graduating and has been teaching here ever since.

Leaving is not an easy step, however.

"My second son, who is a psychologist, called and asked me if I knew I had a problem," said Whitney. "I said 'no' and he said, 'You're going through a metamorphosis. We all are aware of it and know you've made the right decision but part of you is dying because teaching has always been so important to you.'

"I really think I've had the most wonderful life a woman can," Whitney continued. "I feel like I've had everything: a husband, family, a career, community work, friends. And now, I'm stepping out into yet another world."

FAMILY, from pg. 9

Another factor cited by both Frank and Rueben was a brief stay in Mexico.

"We moved to Mexico for around three years. That made me think a lot. The situation down there is a great deal different than it is here," said Frank.

All noted that the transition from SAC to USC was a tough one at first.

"You become adjusted. It is a very intense competition. It is very competitive. But once you become adjusted it gets easier."

All feel that once they become more established they will contribute back to the community they came from.

Said Frank, "I feel very strongly about that. I've noticed that there are very few Mexicans in decision-making positions."

But can all the intense competition diminish their commitment to their culture and community?

"It can," said Angie, "but my belief in my culture is very deep, and my culture is a very important part of me."

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Clever.
Mischievous.
Intelligent.
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Entertainment

Friday April 27, 1984

Tarzan swings sans Jane

by Randy Jay Matin
Entertainment Editor

"Me Tarzan, you John."

"Wait a minute, try this line," said director Hugh Hudson: "'You Jane, me John.' How does that sound? Or better yet, Chris, when you beat on your chest to call Cheetah, let's try it in French!"

The preceding theoretical conversation never took place. But you should get the idea that Hudson **(Chariots of Fire)** has done a splendid job of bringing Tarzan to the screen in a form we are not accustomed to seeing.

Not only is there no Cheetah but Jane never once swings through the vines. And not once does she call Tarzan "Tarzan." Rather, Jane (Andie MacDowell), more beautiful than any actress I've seen, persists in calling the wild one by his Christian name. And Tarzan is bi-lingual, tri-lingual if you count his animal speak.

The film is most impressive and deserves to be seen in one of its 70mm prints which will hopefully filter down to Orange County.

When John Alcott turns his cameras on a waterfall surrounded by lush tropical vegetation, there is no denying that one could fall right in by leaning too far forward in the theater chair.

To sum quickly, the acting is superb, particularly Christopher Lambert as the ape-man, Ian Holm as Capitaine Phillippe D'Arnot who brings Tarzan home to his proud old grandfather, the sixth Earl of Greystoke.

But upon further reflection the film does have a few problems.

What I missed most were more scenes of Tarzan's learning process as D'Arnot teaches him to read and write. Wonderful incidents of the pair in a water-logged hotel (of sorts) on the seamy outer-edges of civiliation no doubt ended up on the cutting-room floor. With them, the film could have easily run an additional hour of captivating fascination.

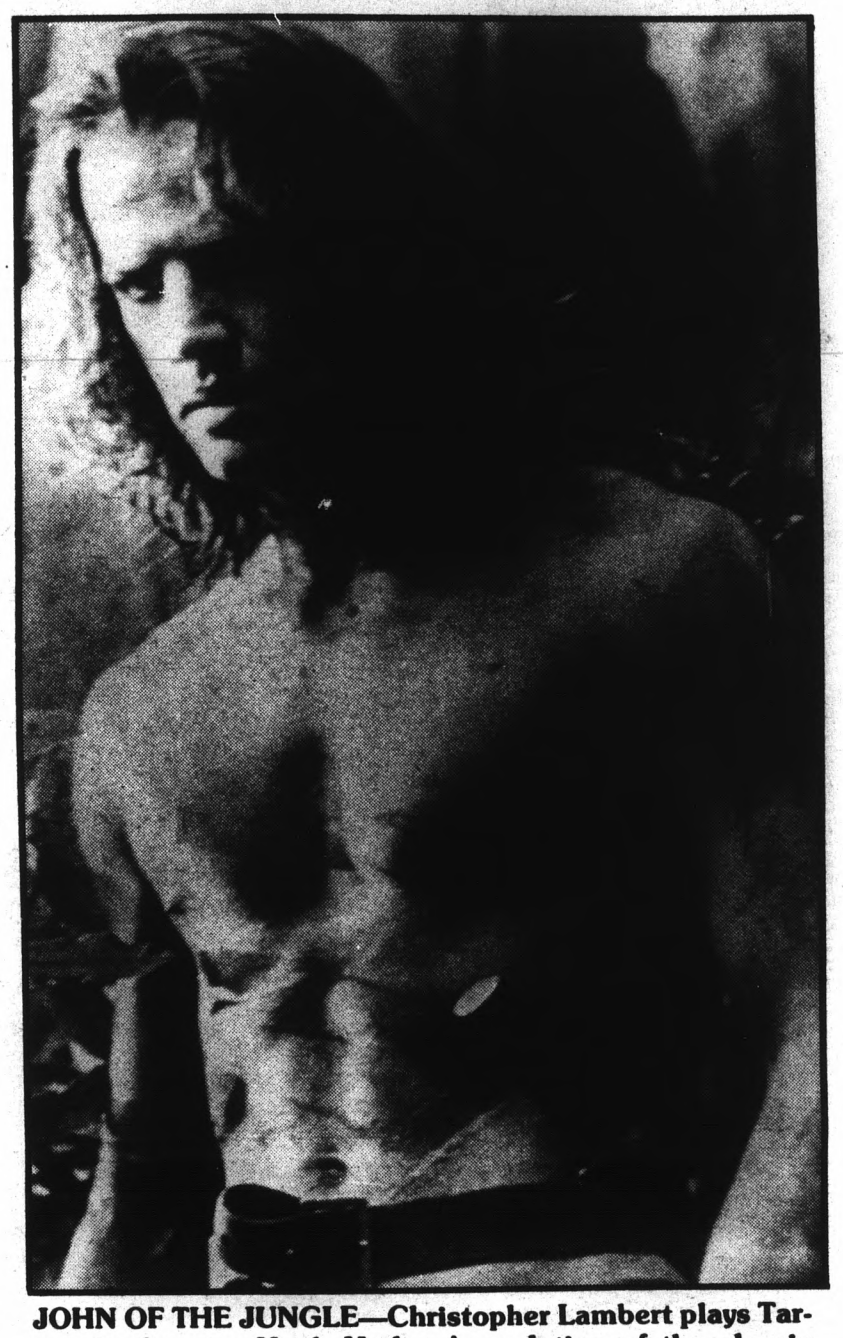
Later on, as Tarzan is making a decision to return to the jungle, he comes across the ape that raised him, now a captive laboratory animal.

The scene is touching as Tarzan frees the ape from his cage. Yet the whole time you keep waiting for Roddy McDowell to come popping out of some corner.

A few moments later when the father-ape is shot by a soldier, why doesn't Tarzan lose control and beat furiously upon the soldier's person instead of merely giving this vile offender a mild shove?

Also curious is the fact that Tarzan never learns the awful truth that this is the ape that slew his paternal father at the beginning of the film.

While not openly pandering to the suggestion of a sequel, the idea would be intriguing if only for the opportunity to see Jane in a leopard-spotted G-string.



JOHN OF THE JUNGLE—Christopher Lambert plays Tarzan in director Hugh Hudson's updating of the classic story. Word of mouth has been very strong on this film.

Kael holds court on the fine points

by Randy Jay Matin
Entertainment Editor

Criticism about film has little effect; as a matter of fact, it is nearly impudent.

Who do you suppose would be making such a remark in public? None other than noted film writer for the **New Yorker** magazine: Pauline Kael.

Kael held court April 16 at UCLA's Wadsworth Theatre, sharing her studied opinions for a little better than two hours and answering questions for contemporaries and her adversaries.

Kael contends that film critics get only one stab at remarking on film while the advertising goes on and on, only rarely echoing reviewer's sentiments in print ads.

Kael took stabs at journals and magazines in general stating that too many of them are at the mercy of their advertisers. "News magazines go with cover stories of the projected hits," said Kael, "placing their bets with the push from the major studios, not based on a film's quality.

"If a film turns out to be a sleeper they may run the star's photo on their covers a few weeks later." Kael added that many of the film studios and major magazines are owned by the same mega-corporations.

This method of picking the hits can damage a film that should be getting the public's attention. One such current release is Fred Schepisi's **Ice Man.** "This type of film," Kael said, " is unusual and therefore scares off the critics."

Kael went on to mention an honor roll of those writers she feels have something of value to offer about film. They are: Veronica Gary, **Soho Weekly;** Jim Wolcott, **Texas Monthly;** Dave Kehr, **Chicago Magazine;** Mike Spragar, **Boston Phoenix** and Pete Reynor, **Herald Examiner.**

Kael proceeded to tear apart the film that has just won this year's award for Best Picture, **Terms of Endearment.**

"Director James Brooks," Kael said, "is the perfect interview. The problem is that he really believes all that stuff."

Kael also found the film offensive. "Children don't want to know all the graphic detail about their parents' sex lives like Shirley MacLaine so willingly spews forth."

She went on to make similar comment about the gullibility of the American public who rallied around the same type of crap (writer's opinion) when **Ordinary People** won its award.

For her efforts Kael receives hate mail along with the praise for cutting apart such classics as **An Officer and a Gentleman.** "People see the quote ads in big city newspapers and assume that I am some type of sophisticate who spends all of her time hobnobbing at cocktail parties. It is the same people who took **Officer** seriously. They thought that was real life. They really thought that Deborah Winger had no hope of getting out of that mill unless Richard Gere came along to rescue her.

"When I criticize films like **Officer** or **Flashdance** you should see the hate mail I get from people connected with those films. It is often profane and states that copies have been sent to the chairman of the **New Yorker.** They don't stop with writing to the editor, rather they go right to the owners. After all, directors did not get where they are today without learning a few tricks."

In commenting on her own writing and criticism in general, Kael stated, "The most important thing is to be lucky and tough.

"I often regret that I have not written more poetry. I admire writers like Graham Greene. What he could say in a few lines it take me several columns."

When questioned about smaller films of short or experimental nature, Kael stated that she refrains from reviewing these because generally the public has little opportunity to see such works and, fewer still would purchase tickets to a short.

"The other reason," Kael said, " is that theaters won't show them. The business of theater management dictates getting the crowds in and out again as quickly as possible. That is why they loved **Zelig** in New York. They could sell the same seats over and over again every 83 minutes."

Kael went on to comment that the quality of films today are on the ebb because our ma-

please see KAEL, pg. 16





Randy Jay Matin/el Don

WHAT I LIKE ABOUT YOU—Wally Palmar fronts the Romantics sold-out show at the Palladium.

ROMANTICS: New Career Saved by a hit

by Randy Jay Matin
Entertainment Editor

Just when it seemed that things were all over for the Romantics they came bounding back with the surprise hit "Talking in Your Sleep."

This not only revived the band's career, but it greatly raised their profile and audience draw. Just a few years ago, riding on the crest of their first hit, "What I Like About You," the Romantics played the Whiskey. On a later tour they appeared in similar small establishments. I remember catching their show at the Golden Sails Hotel in Long Beach. So it was quite a step up from them to sell out the Hollywood Palladium April 14.

Still basically a glorified bar-band, the Romantics are cashing in on the kiddie-appeal. That is when gangs of 12-14 year old girls grab wildly at the band's guitarists for anything they can get from a shoe-lace to a guitar pick and the very lucky ones – a kiss.

Though the Romantics have no big social comment to make they realize their role as purveyors of good-time, party music and know how to keep things moving on the dance floor.

The ultimate choice would have been seeing them back in those days. Their music transfers well to the Palladium sized venue, but suffers from too much similarity and would probably be lost in the larger confines of the Forum.

Rock 'n' roll is good time music.

Opening the show was Wang Chung. This British trio has an excellent new album out on the Geffen label. Their approach is simple as are their songs upon first listening.

Keeping to that form, the band come off quite accessably foregoing any mystical trappings.

Wang Chung's current hit "Dance Hill Days," is just the start of a long string of songs whose delicate fabric seem to unfold anew with each listening. There is much to be said for subtelty when it is backed by quality.

Zanya label aims to boost Chicano rock

by Randy Jay Matin
Entertainment Editor

Rhino records, which specializes in novelty songs such as Wild Man Fischer and oldies repackages such as Annette's beach-party songs, has formed a new label.

The new venture is called Zanya (a Louchi Indian word meaning "always"), its purpose is to give exposure to Chicano rock.

The label was started from an idea of Ruben Guevara, a vocalist in the group Con Safos and one-time member of Frank Zappa's band during the Ruben and the Jets period.

Guevara has always had a desire to find ways to increase exposure of the East Los Angeles music. The lyrics in his music rely heavily on social cons ciousness.

All of this lead to a meeting between Guevara and Rhino's Richard Foos who liked the idea of putting together a compilation album of contemporary Chicano rockers.

With a little further planning the concept expanded to a project including four volumes.

First came a compilation of Ritchie Valens' classics. Valens not only racked up national hits for his own benefit, but gave a whole new generation of Chicano rockers a role model, helping them to see a greater future. His influence is still very strong today and can be heard across the spectrum of modern Chicano rock groups.

Next came a complilation of other classic Chicano groups from the early '60s period. They include Chan Romeros's "Hippy, Hippy Shake," Cannibal and the Head Hunter's "Land of a Thousand Dances," and Thee Midniter's "Whittier Blvd."

Just mentioning the name Thee Midniters today draws a wide smile and comments like," That's **cool** music."

The most recent compilation in the series features today's Chicano rock groups such as Felix and the Katz and the Royal Gents as well as better known bands such as The Brat and The Plugz.

Plans to increase exposure of Chicano rock include a series of summer concerts at various parks in the East Los Angeles area.

Also, KRLA radio has expressed interest in promoting a series of college shows to include a stop at Rio Hondo College.

Probably the most exciting project currently in the planning stages is a documentary film Guevara hopes to make. It would tell the story of the entire Chicano rock movement from the early history to the current scene.

"I would combine stills with concert footage," said Guevara, to show the influence of the music on today's sounds. There is a great blending of the sounds of the early '60s with the Memphis or Philly sound of say Otis Redding and the Tex-Mex feel of a band like the Plugz.

"Right now the greatest outside response to our efforts is coming from Boston and New York. Apparently they see Chicano rock as the re-surgence of an exotic sub-culture."

So far all four compilation albums have matched the original sales goals set for them and a new compilation of the early '70s group Malo is in the works.

EVENTOS CULTURALES QUE SE PRESENTARAN

April 28
Picfair Theater

Batucaje, a Brazilian dance and music showcase, will inaugurate the Picfair's new entertainment policy.

May 4
Hollywood Palladium

Popular D.J. Rick Dees will host a **Cinco De Mayo Happening** featuring the bands Los Lobos, Tierra and El Chicano. Comedian Paul Rodriguez will make a special appearance. And there will be free t-shirts for the first 200 persons through the door.

May 4-6
Pomona Valley Auditorium

The Youth Faith Choir of the First Baptist Church of Pomona presents the musical drama **Marvilla: East Side Story.** The show is billed as the true story of former gang member Jo-Jo Sanchez.

Reservations and information may be obtained at (714) 622-1660. The Pomona Valley Auditorium is located at 235 W. 3rd St., Pomona, about 25 minutes from Santa Ana.

May 11-12

Juan Gabriel will perform two shows at the Greek Theater at Griffith Park.

August 9

Herb Alpert brings the original Tijuana Brass and his wife, songstress Lani Hall, to the Pacific Amphitheater.

Australia delivers hot goods

by Randy Jay Matin
Entertainment Editor

Real Life: **Heartland** (Curb/MCA) scoring a hit back home and in New Zealand with their first single, "Send me an Angel," Real Life has been lucky to bring its show state-side. They will be playing the opening spot on tour dates with the Eurythmics. And later, Real Life will open for Berlin at the Greek Theater.

Real Life smacks of commercial success. They continue to garner airplay and their album contains a few more potential hits to follow up "Angel" with.

The mix of sounds and synthesizers is mostly performed live, thereby duplicating the studio sound on stage.

In an effort to reproduce the entire performance, Drummer Danny Simcic uses a "click-track" (digital metronome) channeled through the headphones he wears on stage.

Simcic had to prove himself to the band. When Real Life was auditioning for drummers, Simcic was one of 64 applicants.

Australian Crawl: **Semantics** (Geffen)

Sneaking on to my turntable without much fanfare, Australian Crawl turned out to be one of the best surprises this year.

The Crawl have produced five albums back home and have been a major attraction in Australia, selling out concerts and racking up platinum albums.

On their first American release, the Crawl serve up a package of their greatest hits and some new material.

There is some awfully top-notch, quality stuff here.

The album opens with "Let the Boys Light Up," an irrestible rocker in the classic sense of a Thin Lizzy or ZZ Top.

I haven't heard this track on the radio. But, it is good enough that I'm half tempted to mount

please see AUSSIE, pg. 16—



THROUGH DIFFERENT EYES—Rosemary Butler, vocalist extraodinaire, continues to prove that she definitely has what it takes to make it as a solo artist.

Butler put in her "second-debut" appearance April 20 at the Palamino Club in North Hollywood. This is only the second time that Butler and her band have performed in front of a live audience.

Normally the Palamino is a country nightclub but on occasion has played host to some of rock's hottest artists including Elvis Costello.

Recently interviewed on these pages, Butler is a rock singer. Pictured here, she delivers a red-hot version of "Through Different Eyes" from her album **Rose.**

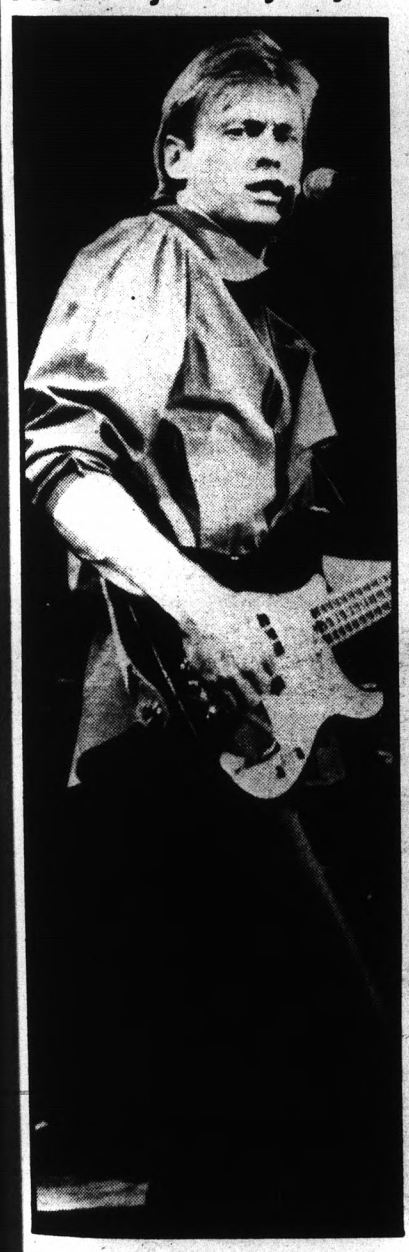
Recently Butler returned from Japan where she charted a hit with "Children of the Light" which she wrote with Keith Emerson.

Butler can now concentrate on building an audience stateside. And, with the power she possesses in her voice and her light-hearted stage manner, Butler could soon become a household word.

Opening band Johnny Z (not shown) will not be so lucky. The band plays competently enough in a pseudo-country-rock vein. Yet its biggest downfall is Johnny Z himself, who can't sing.

New faces in performance

Photos by Randy Jay Matin





HOT NIGHTS IN POMONA—Just 20 minutes from Orange County awaits a well-kept secret, the Pomona Valley Auditorium. Each weekend the facility features a combination of popular local bands and name recording acts. Last Saturday's show consisted of Mr. Mister whose bassist Richard Page works through the group's single "Hunters of the Night." Mr. Mister is on tour with Adam Ant. Opening the show (r) are Andy Robinson and Doug Lynner of Invisible Zoo. Invisible Zoo's song "Nobody's Girl" can be heard on KROQ and KNAC.

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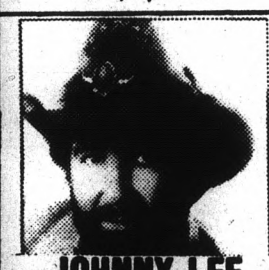
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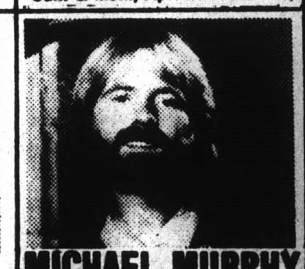
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AUSSIE from pg. 14

my own promotional campaign and take copies around to all the rock stations.

The most pleasant surprise is that the album is trackable on both sides. The Crawl have a variety of sounds that they milk out of a vein common enough to develop a trademark sound.

"Reckless," which ends side one, is a plea for an end to war. "Don't be so reckless, throw down your arms," sing the Crawl. Politically-themed rock songs are popular with Australian bands.

This piece is fashioned as a grand suite made up of long, flowing segments with a chorus that you just can't get off of your mind.

Look for this band to make a lasting impression



The Expression : (A&M/OZ)

Of the three bands reviewed here, the Expression is the moodiest and most British sounding.

Most of the material was originally conceived on acoustic guitar and drum machine which gives a cool, artsy feeling.

Repeated listening will reveal greater depth than a band who is just trying to have hits. Many bands operating in this vein are just plain stodgy but the Expression have something to say.

KAEL from pg. 13

jor American directors have already made their rebelious pieces and are now in search of something new to say. "It is not like the '70s," Kael said,"when we had films like **The Godfather** and **Mean Streets.** Our great American directors are caught up on themes about drugs and Vietnam. **Star Wars** inaugurated a new and terrible era in the American movie.

"But you also have to realize that people do not take the time to reflect on film like they used to. Children have their attentions constantly diverted by T.V. They don't go to the Saturday matinee and then discuss the film together over the course of the following week."

In general, Kael had more praise for actors than many of the films in which they appear. In particular she pointed to a new breed of long-legged actresses exemplified by Kathleen Turner.

Kael cited pleasure with the academy's rejection of Debra Winger for an oscar this year. She used Winger's role as an example of what is wrong with the roles given to women today. "Winger portrayed a slob-angel," Kael said, "when she should have played tough. We just don't have the kind of roles that Jane Fonda played in **They Shoot Horses Don't They?** Lately, the roles women play are so sympathetic that you can't give a damn about them."

When asked about her choices for films of the year Kael selected the Italian **Night of the Shooting Star, Under Fire** in which Gene Hackman and Nick Nolte portray journalists in trouble on foreign soil and the **The Right Stuff.**

Commenting further about the astronaut epic, Kael stated, "This is the first movie to show the American dream as the hip ethic. It s only downfall was Sam Sheppard. Whatever skills Sheppard may have they are not acting."

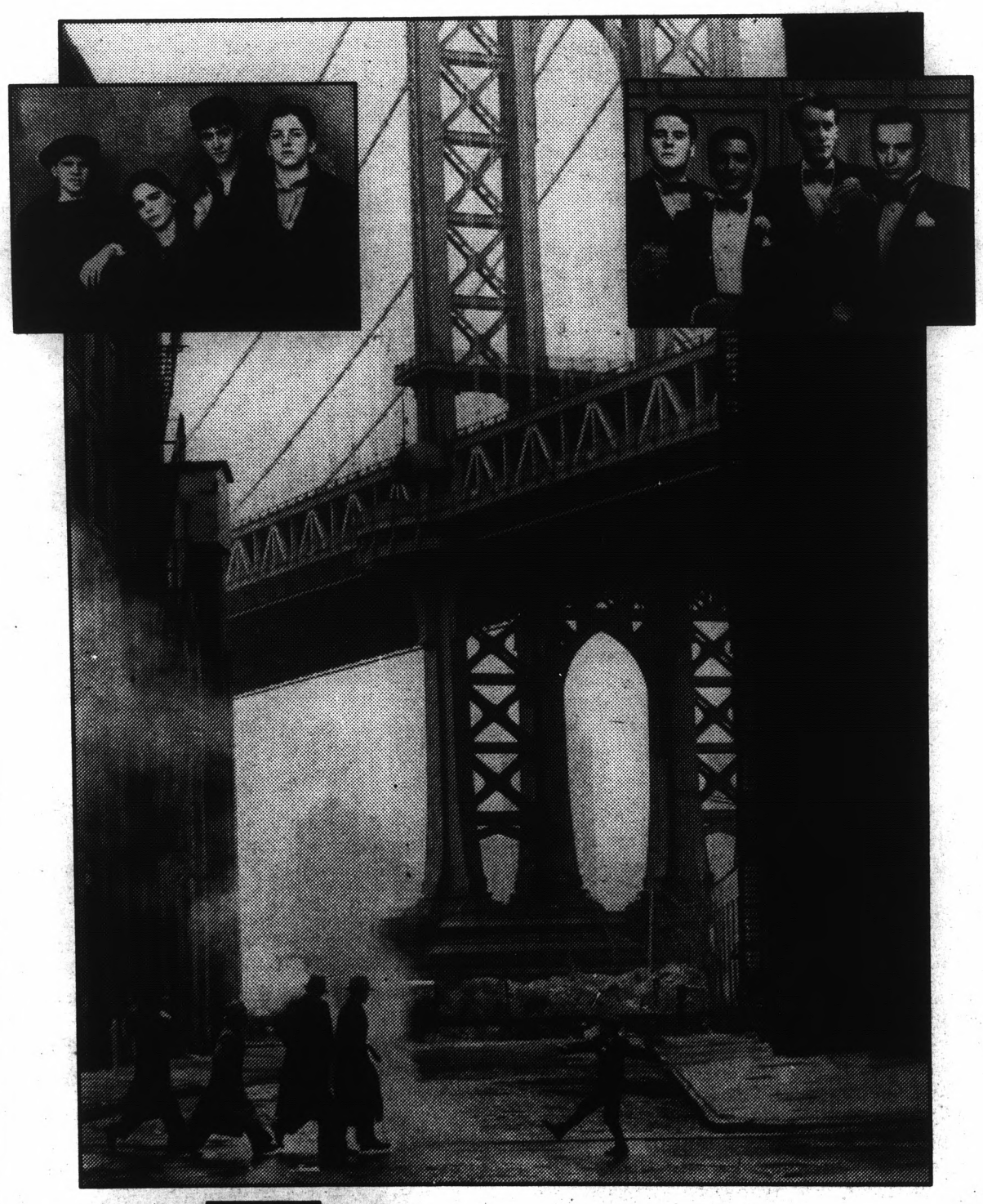
Kael then proceeded to cut apart two of the films that this writer had selected as some of the recent best.

Racing With the Moon drew praise for Sean Penn's performance, yet as a whole was dismissed as being false. "Those of us who were dating during that era just had to laugh."

And **Rumble Fish** Kael dismissed as "either psychosis or drugs. There was no rational explanation for what was up on the screen. It was like a technical experiment that should have lasted only five or ten minutes."

All of which just goes to show that experience and integrity can often make way to the emotions of personal conviction.

As boys, they made a pact to share their fortunes, their loves, their lives.
As men, they shared a dream to rise from poverty to power.
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Sports

Friday April 27, 1984

SURFING: Sport is not just a fad



DROPPING IN—An unidentified surfer heads for the pier at Huntington Beach.



Dennis Kaiser /el Don

TAKING OFF—An unidentified surfer at the moment of truth.

by Dennis Kaiser
Co-editor

Man has always been in awe of the ocean with its majestic beauty and ferocious power. One can't help but feel small while looking out from the water's edge at the unbroken horizon and hearing the roar of the waves pounding the shore as they churn the blue water to a foamy white.

The sport of surfing offers the chance to harness the energy of the oceans natural forces. It contains elements from many other sports but it is a unique combination.

Like snow skiing, there is a lot of balance involved in surfing. But when riding down a mountain of water that is constantly trying to devour you, there is no time to stop for a quick rest.

There are many firsts in life; first love, first by-line, first beer. The adventurous seek out new experiences to fill out their existence. Although it never becomes mundane, there is not much that can compare with the first time you paddle like mad ahead of a six-foot swell as it lifts your board up to the crest and you're staring down a wall of water.

This is the moment of truth. As you stand, expecting to fly, your mind clears out the trivial in the realization that the only thing that will keep you on your board is centrifugal force. You must trust the force for the force to be with you.

It is best to learn how to surf while still young and full of natural naivete ' and vigor.

There is more to surfing than just paddling out, turning and racing, as the Beach Boys might have you think. The surfer must be a strong swimmer with fine tuned reflexes as well as part oceanographer to understand tidal movement and ocean current flow.

I remember surfing with my older brother once when the waves were breaking three times before they hit the beach, the first break starting about 150 yards offshore. We both took off on the same wave. I went left and he went right. When I got to shore I saw his board floating near the beach. I picked up my board and began to paddle out again.

When I got out past the last of the breakers I looked for my brother to be following me out but all I saw was his board still flopping in the whitewash near the sand. I looked out toward the open water and saw Bill's arm raise about 100 yards further out. He was swimming as hard as he could but could make no headway.

I realized that he was caugh. in a rip-tide so I lined myself up with him and paddled with the current out to where he was stranded.

By this time he was exhausted. I gave him my board and told him to follow me as I began to swim parrallel to the beach. After we covered about 50 yards we were out of it and we headed for shore.

With that snippet of knowledge I was able to repay my brother for a debt incurred when I was an infant dangling from the bars of my crib from my neck, so I am told.

The idea here, though, is that participation in this sport should not be taken lightly as there are dangers involved. But for most, the rewards outway the risk.

California is the surfing capital of the world and a day doesn't go by that someone along its long coast isn't riding a wave somewhere. It was here, in the mid '60's that the sport became popularized by rock groups like The Beach Boys and Jan and Dean. Music trends come and go but the sport of surfing is as popular as ever. It is considered an important enough part of the culture that a large statue adorns the entrance to Huntington Beach State park depicting a surfer slicing across a wave as if on a magic carpet, somewhere on the edge of time.

Sports panel will feature four prominent writers

by Steve Howe
Staff Writer

A number of conflicts and dilemmas will light the Orange County sports fan's fire in the '80s.

Some fuels for it will be: how many millions of dollars star athletes will be able to command from owners, the grip of drugs on players, the future of the Olympics and the survival or success of women's sports in this decade.

These fuels are issues. Issues that will be dealt with in a panel discussion entitled, "Sports Issues of the '80s," to be held as part of SAC's annual Journalism Day in Room U-202 at 11:15 a.m. and 12:10 p.m. on May 2.

The panel will consist of John Cherwa, Sports Editor of the **Times**; Jim Ruffalo of the **Anaheim Bulletin** and Michele Himmelberg and Steve Bisheff of the **Register.**

The number one spark, for most fans, is the million-dollar salaries and how they might be affected as the power of TV over sports increases in the next few years.

Two of the reporters, Cherwa and Bisheff, figure pressure by the owners will cause them to bottom out, while Ruffalo and Himmelberg believe players should seek out what the open market will bare and that the dollars will continue to escalate.

"As long as the money's out there, players should go after it," Himmelberg commented.

Ruffalo added, "In a free-enterprise system, it should be tested, and the case of L.A. Express quarterback Steve Young is a good example." They all agree television will have a significant, growing effect on sports viewing.

"The next big issue in baseball's collective bargaining will be the players' desire for their piece of the cable TV market," Ruffalo said.

He also can envision half-empty stadiums; as he quoted Oakland Alameda County Coliseum official, Matt Levine, who said, "You're likely to see a 50,000-seat stadium averaging 10,003 in attendance, with those three being cameramen."

However, he is alone in that opinion. The others think the excitement of the "live" show will draw the true fans who can still afford to go.

A second hot issue is drugs among athletes. Except for Cherwa, who thinks the problem's been blown out of proportion, the others believe it's more prevalent among athletes and entertainers because of their exposure to big sums of money.

"Because of the large amounts of money, players are more exposed and susceptible," Bisheff said. But all agree that the respective leagues must put more "teeth into the rules governing drug use" and that fans are growing impatient.

A third ignitor of the the sports blaze is the Olympics in the '80s since they' re coming here this summer.

Although each admits that athletes from communist nations are professionals, Cherwa and Ruffalo support the relaxing of the rules of "amateurism".

"Olympic athletes are basically professionals and the rules should reflect that," Cherwa remarked, "and they are changing."

However, Himmelberg and Bisheff expressed concern that if professionals, in the truest sense of the word, were allowed to compete, the amateur athlete might be aced out.

As for other aspects of the Olympics, each spoke about the economic and political realities.

All of them said they will be interested in the economic ramifications of this "spartan" Olympics. But Bisheff says he doubts whether a lot of other countries can get the corporate backing that the U.S. has gotten.

Politically, there is much concern among these journalists. Cherwa said, "If the Olympics are toppled from their present status, politics will be a major factor."

Himmelberg remarked, "There have been political incidents in each of the last three Summer Olympiads and I just hope there aren't any here."

Referring to Olympic politics, Ruffalo joked, "If the Olympics can survive Jimmy Carter, it can survive anything."

The final match added to the fire is the survival and progress of women's sports in this decade. Himmelberg and Bisheff are both fairly optimistic, while Cherwa and Ruffalo seem more skeptical.

"I see a sport like women's basketball growing slowly in popularity as more good players are being produced through high schools and colleges," Bisheff stated. "For example, if given time, the USC women could outdraw the men's team. If women's basketball comes as far in the next five years as it has in the last five, it could possibly be a viable college moneymaker."

Ruffalo thinks it will take more time to see just how successful women's sports might become. "If they don't succeed, it just wasn't meant to be," he said.

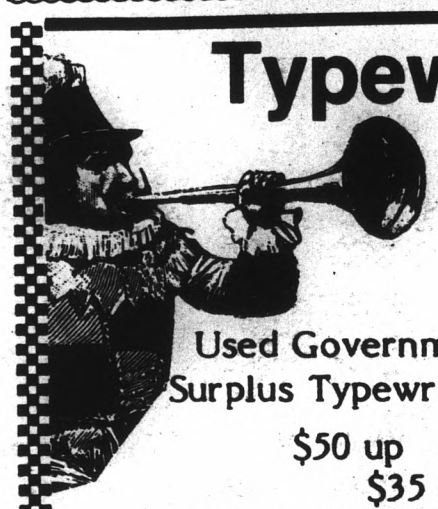
One thing's for sure. If nothing else, there will be plenty of fuel to keep the sports fires burning for all of the '80s.

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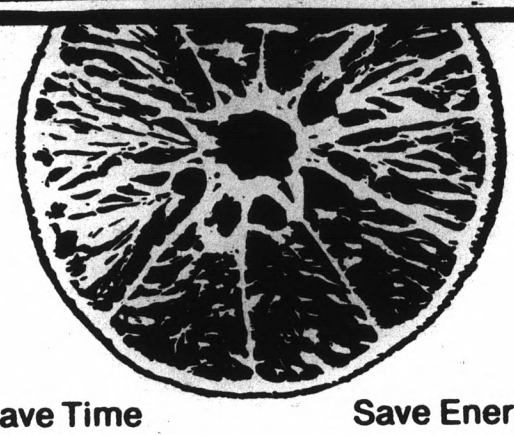
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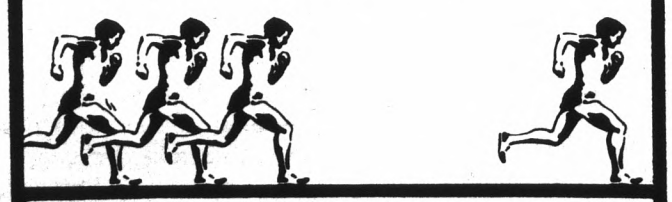
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Overmatched in Hawaii

Paradise not so nice for tennis

by Steve Howe
Staff Writer

The distraction of a polynesian paradise and the intimidation of tough tennis competition were the obstacles facing SAC's servers as they went to Hawaii to play over vacation.

The men's squad played the University of Hawaii-Honolulu, the University of Hawaii-Hilo, Chaminade and an all-star team of Hawaiian amateurs. The women only faced the two universities of Hawaii.

As for their results, the men were 2-2, beating Hilo and Chaminade, 9-0 and 5-0 in matches, while they lost to the University of Hawaii 9-0 and to the all-star team 8 matches to 1. The Don ladies lost to Hilo 7-2 and to the University of Hawaii 9-0.

In the two matches the men lost, two standouts were Bob Parrish and Brendan Neary. Despite losing, against Hawaii, Parrish and Neary both forced their singles matches to three sets, and Neary did the same in his doubles match. Also, Neary won the only one that SAC took from the all-stars.

For the women, their winners were Tam Nguyen and Carolyn Renko. Summing up their teams' performances in Hawaii, SAC tennis coaches Lee Ramirez and Carolyn Canada were positive.

"In losing to the teams we lost to, we had to battle humidity, wind, slow surfaces, and most of all, two very good teams. Hawaii is one of the top teams in the country with a record of 38-5 against mainland teams and the all-stars were older players and we played well," Ramirez said.

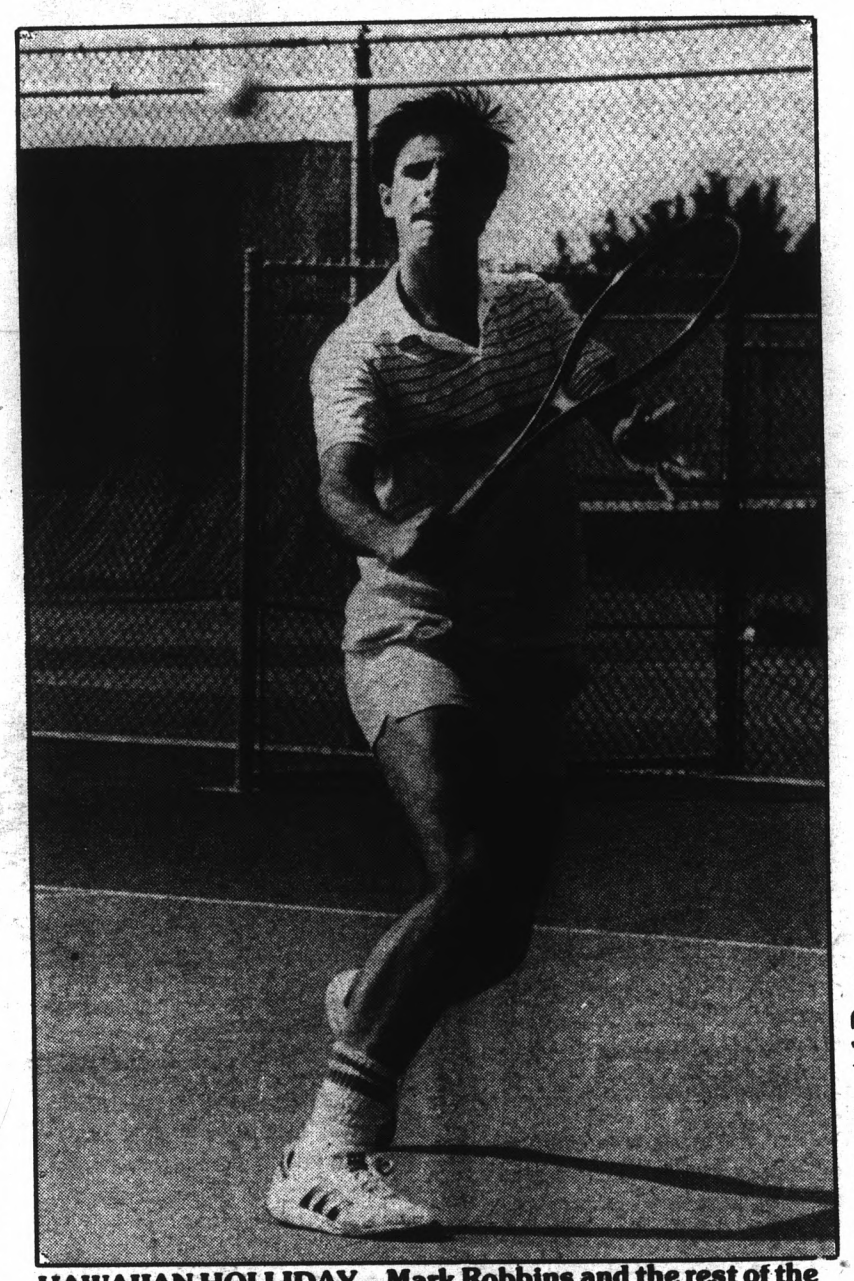
"I'm proud of the fact our guys played hard and the people received us very well but against these squads we were just overmatched."

Canada remarked, "We did our best, it's just that the University of Hawaii is a power house. That, plus not having a real chance to adjust to the weather," she added. "If we go next year, we should be better prepared."

Regarding the enjoyment of Hawaii itself, the players expressed satisafaction with it, in spite of a few reservations.

Number one seed, Mark Robbins said "The people we met were very nice on Waikiki, but I liked the other side of the island away from the hotel, the crowds and the high prices, best. By the last day, I was ready to come home."

Canada related one last thing that she will remember about this trip. "I liked the way people in a local park, Kapiloani Park, would invite players to participate in pick-up games and would play with them in between matches along with how close the squads became during the trip."



Art Wheelan/el Don

HAWAIIAN HOLLIDAY—Mark Robbins and the rest of the SAC tennis team recently competed in Hawaii.

Hoopsters hope for playoff bid

by Leon Raya
Sports Editor

Just when you thought that SAC womens basketball team had sunk to the depths of obscurity after losing 3 of their first 5 conference games they've managed to come back to be in the thick of the fight for a playoff berth.

The Donas needed to win Wednesday nights game against Cerritos to stay in the battle.

Cerritos already beat the Donas once. If the Donas can gain a split they will gain the spot in the playoffs by virtue of having beat better teams throughout the season.

"There is no tomorrow for us," said Myrond Brown the coach.

"There is no tomorrow for us."

Myrond Brown
Women's basketball coach

"We've managed to mature as a team. It goes back to what I said earlier in the year. It's a matter of people getting playing time and game experience." he said.

"Plus we had lost some people to injuries, and we hit that snag. We were losing without a full team. It takes time to get adjusted."

Brown mention the play of Denise Taylor and that of Michelle Jackson in particular as being keys to the teams renewed success.

As far as Jackson is concerned he said, "She doesn't score that many points, but she does so many other things. I really think she is one of the reasons we've been able to solidify as a team."

The team will face Compton tonight at 7:30 p.m. at Compton. They should fare well. The last time they beat Compton and the Compton team finished the game with only four players.

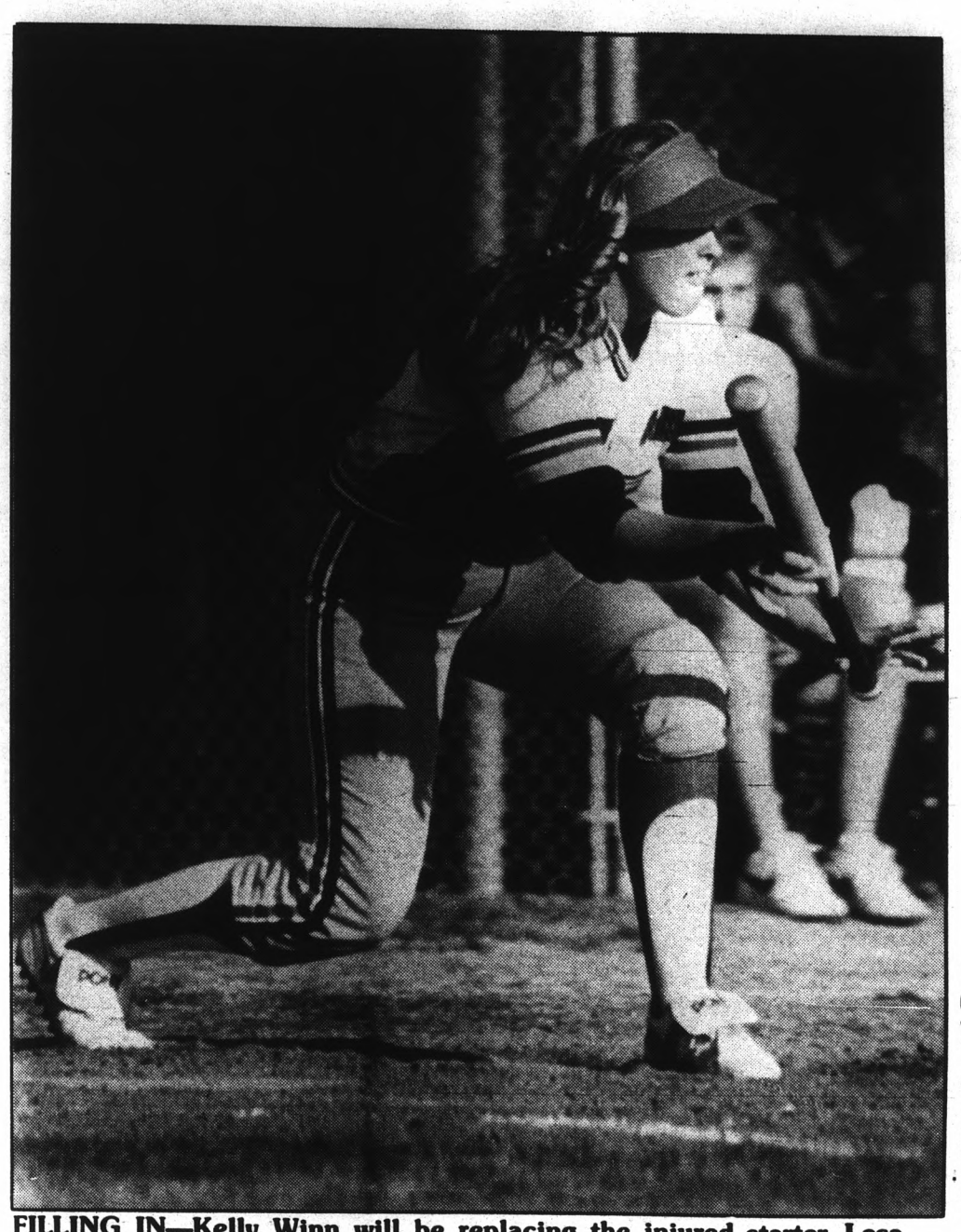


Art Wheelan/el Don

MYROND BROWN

Softball team faces tough games

Injuries may cost more than players



Art Wheelan/el Don

FILLING IN—Kelly Winn will be replacing the injured starter, Lesa Godfrey, at the catching position.

by Leon Raya,
Sports Editor

Lesa Godfrey slid headfirst into homeplate. It was an aggresive play but it turned out to be an unfortunate one.

Her head slammed into the knee of the Orange Coast catcher. SAC was playing OCC in the finals of the College of the Desert Tournament.

Godfrey lay motionless after the collision. Paramedics were called. What was at first believed to be a serious injury was later diagnosed as a concussion. However, Godfrey is out indefinitely according to Coach Jim Reach.

If only his other injured players were out indefinitely instead of being lost for the season.

Reach lost, during the same tournament, Alani Silva and Dizzy Yamada, not to mention the championship game to OCC.

Yamada was lost April 16. She had been hampered all season long by an old knee injury. After being examined it was decided that she undergo surgery. If SAC makes it to the playoffs she may be able to return.

The most damaging injury, both to herself and the team, was that to Silva. Silva was playing in a pick-up volleyball game outside the College of the Desert gym when she came down wrong on her knee. She was sent home to be examined. It was decided that she be operated on immediately.

She is out for the season.

"Other than that it was a great vacation," said Reach.

Silva was the top pitcher in the state leading with a 0.14 earned run average.

"It (the loss of the players) affects us but we have a good group," said Reach. "We know we have to play harder but we'll do the best we can. We're determined to be successfull."

The team's season hinged on Wednesdays game against OCC.

It is a regular conference game. If the team can beat OCC it will play Goldenwest today for the championship.

"It is the most important game of the year for us," said Reach.

Though Reach feels his deep had adequate depth losing will sorely test his teams bench.

"We're obviously weaker on the mound. It is definatly a strain on the team. If you lose your pitcher the task is difficult enough but to lose three players at once..." he sighed.

The Donas lost.

They play Goldenwest today at Goldenwest. The game begins at 3 p.m.



Art Wheelan/el Don

COACHING AROUND INJURIES—SAC softball coach Jim Reach has found himself minus three of his finest players.

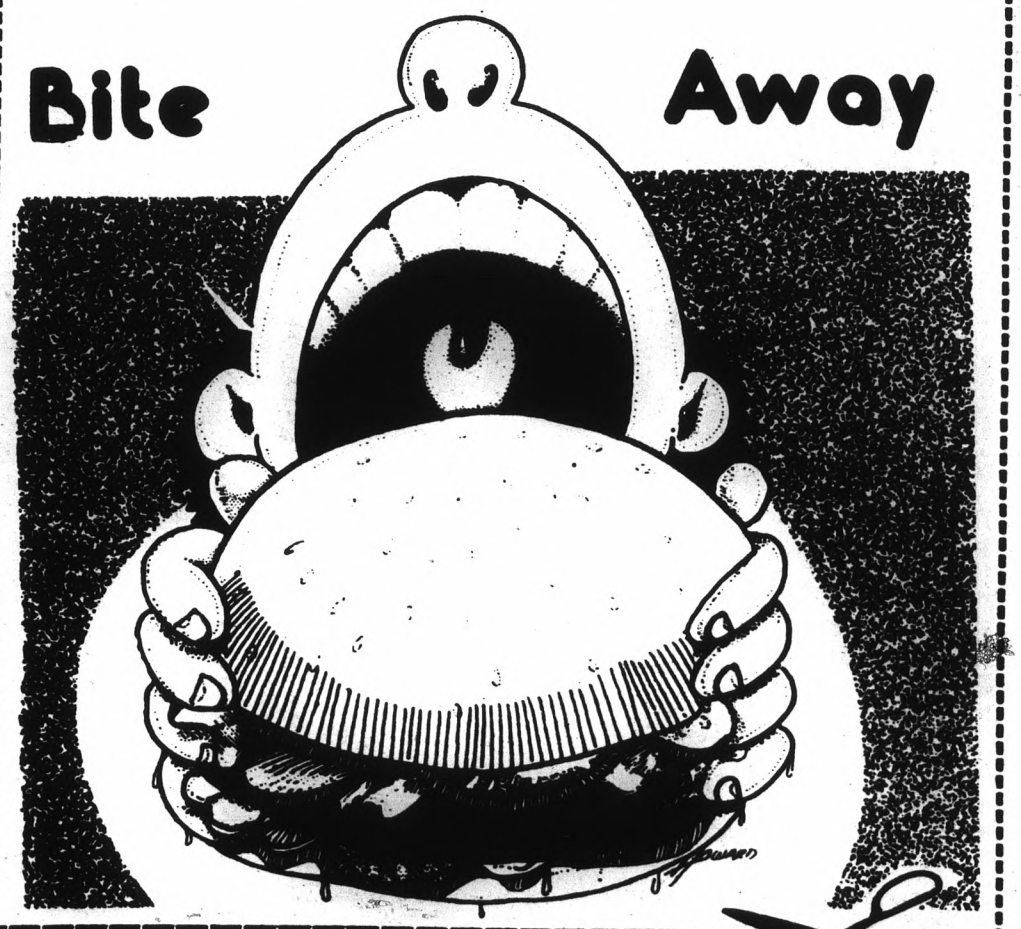


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ONE COUPON PER STUDENT OR STAFF

Tough conference road lies ahead for Sneedon's squad

by Alan Abair
Staff Writer

The Dons enter the stretch run of South Coast Conference play tomorrow when they clash with hosting Mt. San Antonio at noon.

The game marks the start of the final round in league action with the championship still very much up for grabs.

Coach Don Sneedon, seeking his first title at SAC, feels that the race will go to the final week of the season.

"To definitely win this thing we gotta' take eight out of the last nine games," he said, "So we have our work cut out for us against some of the best competition around. I feel good about the club. Our ptiching will hold up for us, we've had good defense and that's how we've won all year.

"We haven't played well in the last five, six games and we still managed to stay in first place so I'm looking for a chance to turn it around."

Don Sneddon,

SAC baseball coach

The Dons had been coasting along with a 12-1 record in the SCC until they ran into a rough spot. SAC lost four of their next five starting with a 10-inning, 7-6 loss at Orange Coast.

In the next game, the Dons lost to Golden West, 8-6, but that's not all they lost. Hard-hitting first baseman Chris Cron suffered a torn ligament in his left elbow to put him out for the season. The injury occured when he tagged a runner going by on a wild throw.

It is a big blow to the team considering Cron was leading the team in four offensive catagories. He was batting .380 and led in home runs (8), RBI'S (28), doubles (9) and hit batters (9).

Although Cron still has a year of eligibility left, Sneedon feels that the youngster's career at SAC is over.

"He has a chance to go and start at Arizona State or Miami or Cal State Fullerton so I think he'll probably take up on that opportunity," said Sneddon.

Obviously, the Dons will miss Cron's bat but the season goes on. Sneddon has more important things to tend to.

"It's just a matter of gaining the confidence we had at the beginning of the year," he said. "If we can turn that around, then we can play with just about anybody."

"We haven't played well in last five, six games and we still managed to stay in first place so I'm looking for a chance for us to turn around."

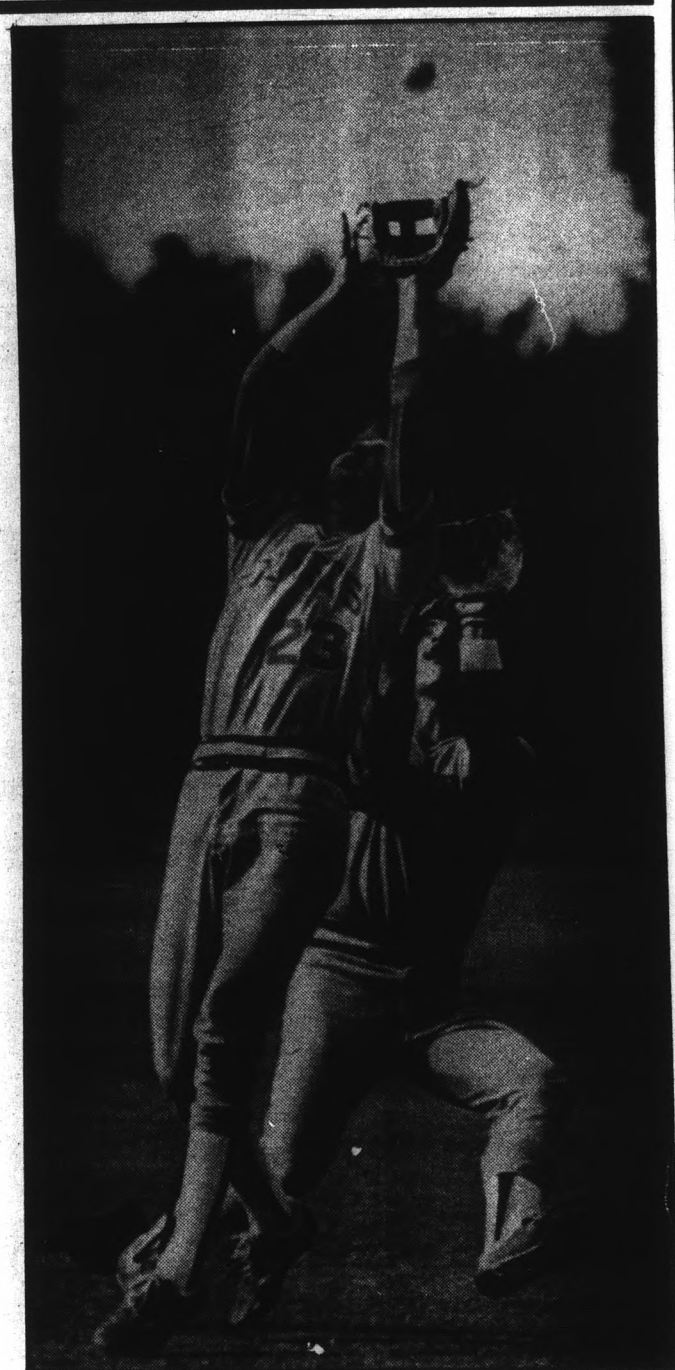
Turn around they did by taking the championship of the West Los Angeles Tournament over Easter break. Wins over Moorpark, Pierce and Yuba clinched it for the Dons.

Right fielder Deron Curran returns to the lineup for the first time in about two weeks after being in an auto accident. He received over 20 stitches in his chin and a few more in his knee. Left-handed pitcher Dale Barry is suffering from a sore back.

Following Saturday's game, SAC is on the road for two more games next week. They play Compton on Tuesday and Cypress on Thursday. Both contests are at 2:30 p.m.

Sneddon closed by praising his players for the effort they have given all season.

"They've worked hard and they've put themselves above the other clubs just by putting in the time that's necessary to be a champion," he said. "I wouldn't trade any of my players."



GROUP EFFORT—Fullerton pitcher Roudy Mott and second baseman Paul Cunningham nearly let this routine pop-up get away. Fullerton went on win, 8-7, knocking the Dons out of first place.

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